

notes  
edizioni

Rights List  
2026



Picture books NEW TITLE 2026

**WOMEN WHO READ**

Written and Illustrated by  
CINZIA GHIGLIANO

cm 21,5 x 29,5 cm

56 pages

Hardcover

*For Young Adults and all ages*

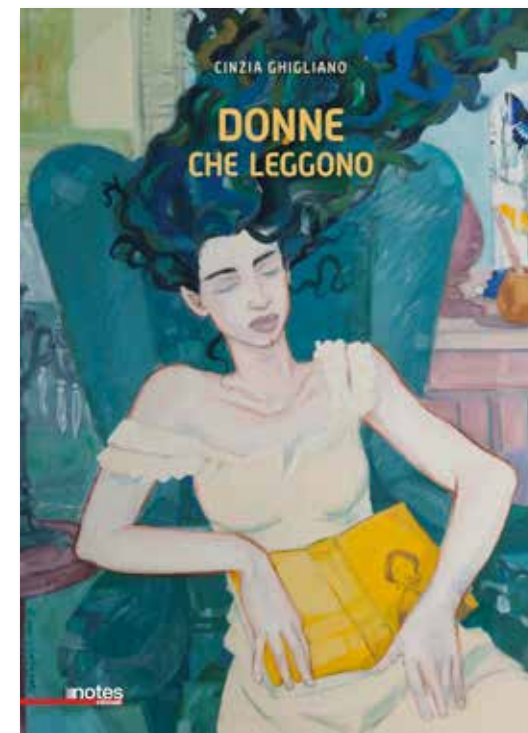
Cinzia Ghigliano, one of Italy's most celebrated illustrators, takes us through images and words that capture moments in the lives of remarkably diverse women.

Twenty-five readers, share the emotions and imagination sparked by their favorite books of twenty-five authors: from Isabel Allende to Herman Melville, from Cesare Pavese to George Simenon, from Miguel de Cervantes to Elisabeth Strout, to name a few.

An original and very personal journey into the infinite worlds that literature, and reading, know how to open and give.

**All rights available except for the Spanish language**

**Cinzia Ghigliano** started her career as a cartoonist in 1976, on the magazine Linus. Two years later, she was awarded with the prestigious Yellow Kid as the Italian Cartoonist of the Year. Along she has created some memorable serial characters. In the following years, Cinzia Ghigliano published several stories for children and teenagers. She received many prestigious awards in Italy and abroad. In 2003 she was awarded with the Caran d'Ache for the Year's Best Illustrator.





eravamo

## CHILDREN'S DREAMS

Illustrated by SONIA M. POSSENTINI  
Written by LORENZA FARINA

*A book dedicated  
to all dreamers of all ages*

Age 4+



Children's dreams accompany sleep, and not only for the little ones. Behind closed eyes dreams that shape make you laugh, and even fresh, clear, greedy dreams. There are so many of them in Agata's head: there are fresh dreams like walking barefoot in the grass, dreams that make you laugh like that of the hippopotamus on a swing, weird ones like the distracted camel that loses its humps, and there is certainly no shortage of daydreams, bright or complicated, and colorful dreams... They run away free and light like so many butterflies.

cm 21,5 x 21,5 cm

32 pages

Hardcover

**All rights available**





## THE JOURNEY OF THE ALBATROSS

Illustrated and writer by  
MARIATERESA CONTE



Albatross, spread your great wings and fly far! You can make the journey unique and exciting and overcome some difficulties. Encounters, experiences, and emotions await you! You will grow and become a true traveler, ready for new and fantastic adventures.

A JOURNEY to grow, to become true travelers.

A JOURNEY that can also be read as the cycle of life.

A JOURNEY that, as always, leaves you wanting to start a new one

**Themes: growth, change, amazement, encounters, emotions**

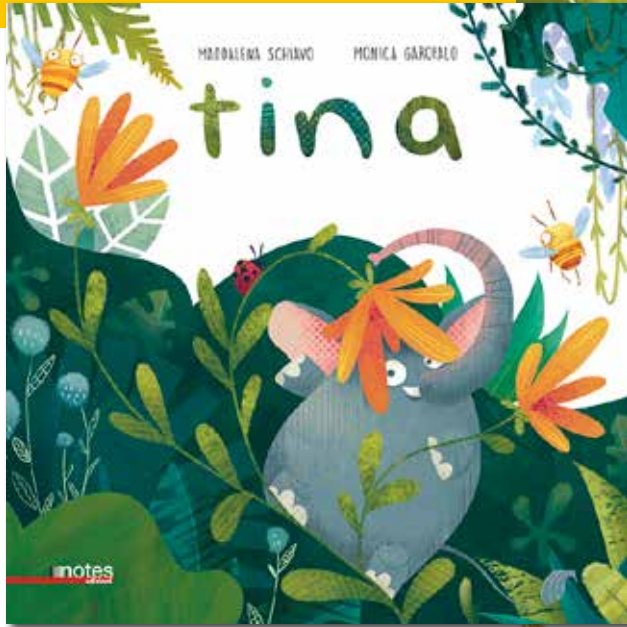
cm 22,5 x 23,5

Age 4+

32 pages full colour  
Hardcover

**Rights available**

*Sold for the Spanish*



## TINA

Written by MADDALENA SCHIAVO  
Illustrated by MONICA GAROFALO

cm 21 x 21  
32 pages full colour  
Hardcover

Age 3+ All rights available

Tina is an a little elephant, so small that she sleeps in the hummingbird's nest. When she offers to help the forest animals, everyone always tells her: "You are too small!" But she knows how to do many things!

He even manages to stop a fire, finding and blocking the dangerous sparks that have fallen here and there, precisely because she is tenacious and very, very brave. "You're great, Tina!"

Themes: friendship, help, self-esteem, animals, personal growth

*After all, what does it mean to be small?  
What does it mean to be great?*



## WHERE DOES BEAR MEO GO?

Illustrated by ANNA CURTI

Written by GUIDO QUARZO



AL LUNA PARK!

«GELATI! GELATI! TANTI GUSTI PER TUTTI! VENITE!»

MMMM...



E ORSO MEO?

COSA È ANDATO A COMPRARE?



Today, Bear Meo wakes up early because he will visit someone special! The city has plenty of traffic and activity; along the way, he makes many encounters and discovers different situations. Buy a beautiful bouquet. Who will it be for? The road is long; it stops at the market and has so many colors! Nearby, there is the carousel, and not only that, there are many novelties to observe. So many emotions! But someone is waiting for him, he can't delay. Off we go, in a hurry.

«Here I am, grandparents! I have flowers for you!»

**Themes: friendship, self-esteem, shyness, self-confidence.**

cm 22,5 x 23,5  
32 pages full colour  
Hardcover

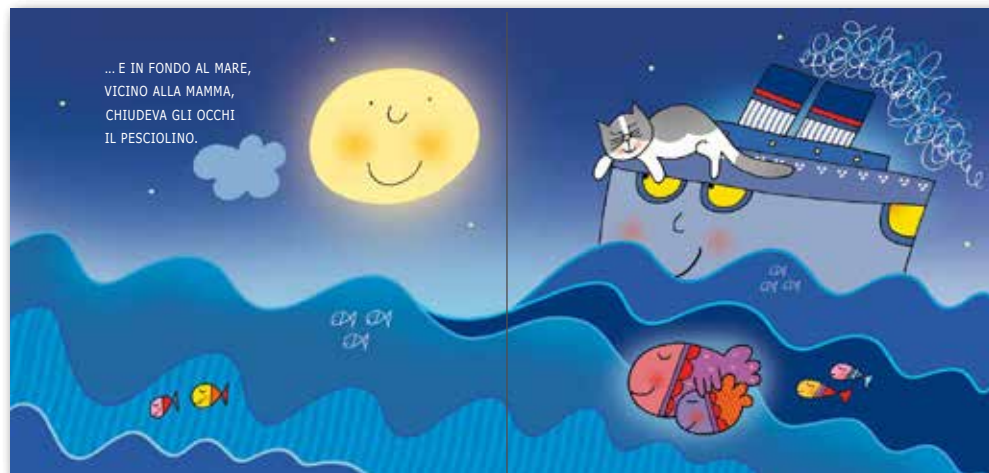
Age 3+

All rights available

## GOODNIGHT SMALL FISH

A simple, short, and sweet bedtime story dedicated to the little ones. Nicoletta Costa's unmistakable and colorful drawings accompany a serene story with a musical rhythm designed to accompany younger children into the world of dreams.

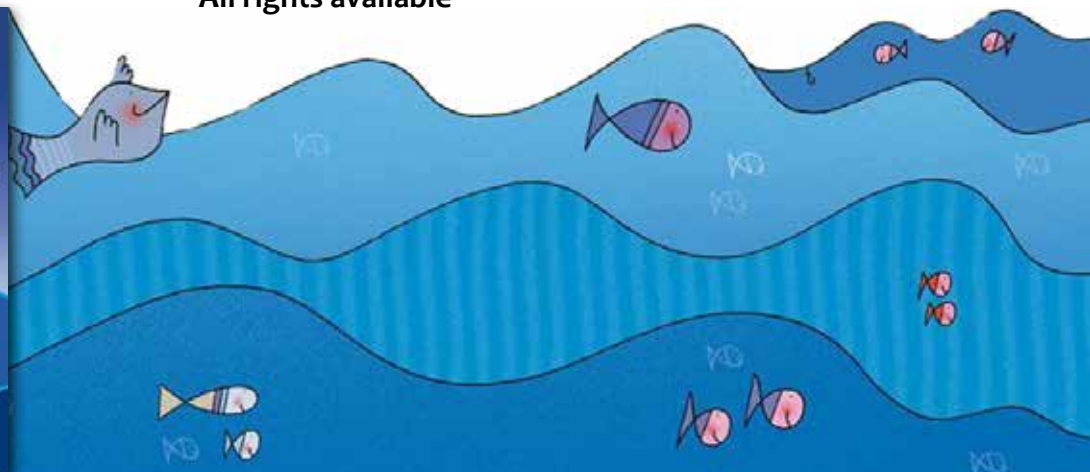
Age 2+

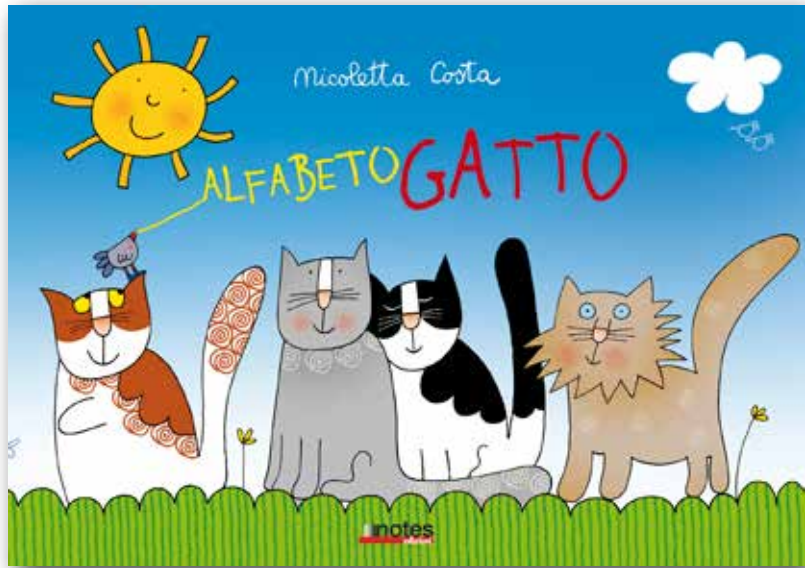


Written and illustrated by NICOLETTA COSTA  
cm 21 x 21 24 pages full colour  
Hardcover

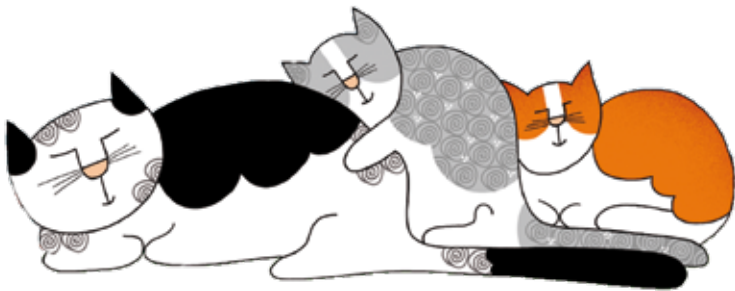
Themes: sleep, dreams, sea

All rights available





Written and illustrated by NICOLETTA COSTA  
cm 24 X 17  
40 pages full colour  
Hardcover Age 3+  
Themes: cats, humour



All rights available

## CAT ALFABET

One of the best known Italian illustrators proposes, under the pretext to learn the alphabet, 21 different ways to be a cat.

The book, translated, can quickly become a perfect silent book or be adapted to different alphabets.

For the children, the game with letters and lots of stories to invent.

For the adults and cats lovers, an irresistible roundup on the feline world!





## HELLO SHADOW!

Written and illustrated by ANNA CURTI

cm 21 x 21

40 pages full colour

Hardcover      Age 4+

**Rights available**

Sold for the Spanish

**Themes:** difference, exclusion, friendship,  
shyness, self-confidence

Harold is a shy little owl who is afraid of any other animal. He discovers his shadow, his reflection. Thanks to Harold, learned to defend himself, and have fun. After him, the other forest animals discover their shadows, and the shadows become inseparable friends, full of surprises! Even the shadow, at the end...

*An original story and full of hints  
that the delicate illustrations  
created by Anna Curti tell with  
tenderness and poetry.*





## SNOW

Written and illustrated by ANNA CURTI  
cm 21 x 21  
40 pages full colour  
Hardcover Age 4+

**Themes :** friendship, emotions,  
seasons, nature

Her name was Snow, and her house was on the tree.  
One day she met him, he was a beautiful seed, blue like the sky,  
flying lightly. Together they played, made matches, lived  
adventures, and emotions.  
Then winter knocked on the door, and the seed said he had to  
retreat under the ground. Snow felt sad and waited... Spring  
came, as always.  
The surprise was great. A sprout with sky-colored leaves was  
growing slowly, silently. They recognized themselves and met  
again. Snow took care of the small tree that grew majestic.  
Snow carried his cottage on the tree with the leaves of the color  
of the sky, and they never left.

*With delicate poetry, the story of a friendship that has no bounds  
or time. It is a story that speaks of the renewal of the seasons,  
the expectation, the emotions, the joy of meeting again.*

All rights available





## HELLO STAR!

Written and illustrated by ANNA CURTI

cm 21 x 21  
40 pages full colour  
Hardcover

SILENT BOOK

Age 4+

Who is the child with small wings looking alone at the sky in a bare and desolate corner of the universe? A star smiles at him and descends towards him. It is a serene Mr. Star with his massive body, flying between skies and lands, magical and light, happy to help that child with small wings to make his earth flourish again.

*A silent book where delicate illustrations suggest multiple readings and creative imagination games. An open story, where you participate in a concert of stars, meet a smiling and dancing moon and, above all, you discover the secret preserved by the stars.*

**Themes: ecology, nature, star and sky, imagining**

All rights available





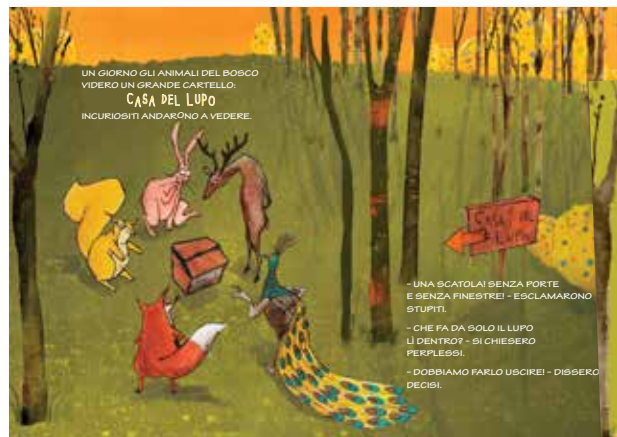
## THE WOLF'S HOUSE

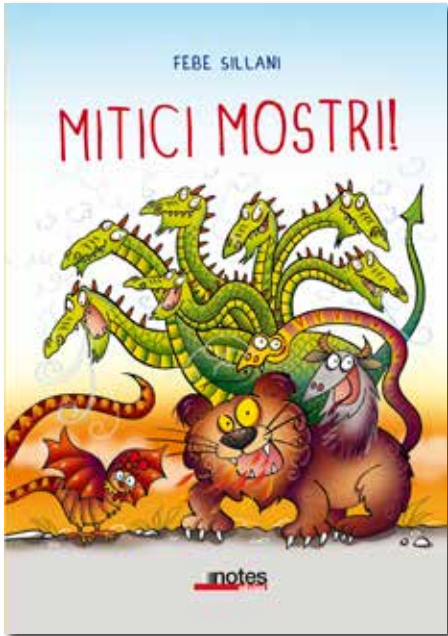
Written by SOFIA GALLO  
Illustrated by STEFANIA VINCENZI  
cm 17,5 x 25,5  
32 pages full colour  
Hardcover Age 4+

**Themes:** exclusion, mutual aid, friendship.

All rights available

A wolf who lives in the woods, always closed in its box, in his secret world, and refuses to come out. The fox, the peacock, the deer, the rabbit, and the squirrel visit him and try to get the wolf out of the box, suggesting a lot of entertaining activities. Nothing to do! He prefers to stay inside the mysterious universe of his box! Until one day, a little girl arrives and...





## MYTHICAL MONSTERS

Written and illustrated by FEBE SILLANI

cm 15 x 21 cm

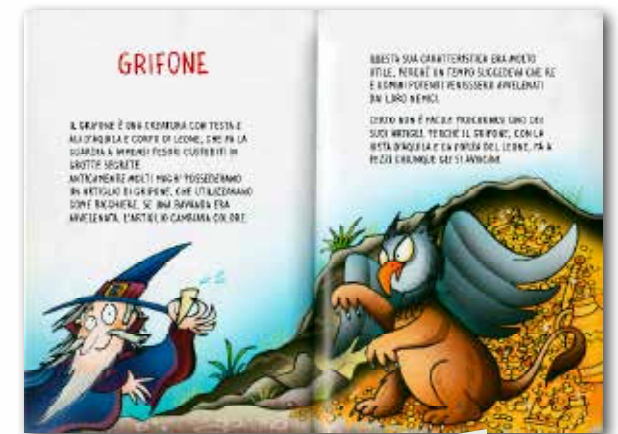
64 pages full colour

Hardcover Age 7+

*From the Harpies to the Cerberus, from the Medusa to the Griffing, from the Scylla and Cariddi to Sfingi...*

Themes: *mythology, humour, imagination*

All rights available



**NEW SERIES OF BOOKS FOR FIRST READINGS!**



Illustrated and written by **NICOLETTA COSTA**

**Six titles dedicated to the world of school!**

Published titles:

*LONG LIVE THE SCHOOL!*

*LONG LIVE THE FRIENDS!*

*LONG LIVE THE DADS!*

*LONG LIVE THE SCHOOL REFECTORY!*

*LONG LIVE THE WORDS!*

*LONG LIVE THE BOOKS!*

The project uses block letters, perfect for those taking their first steps in reading, as well as for adults and those completing kindergarten.

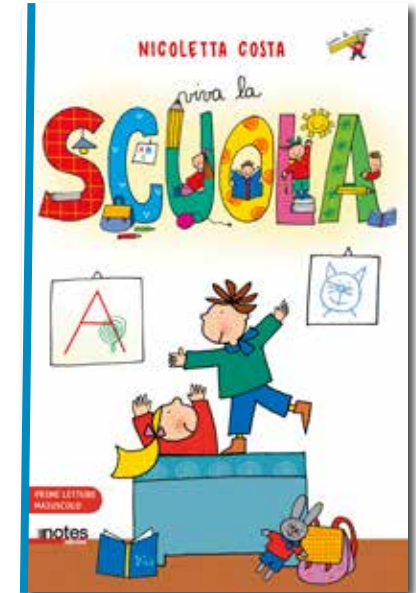
Reading is facilitated by the use of the EasyReading Font ® - Dyslexia Friendly

All rights available

**LONG LIVE THE SCHOOL!**

Written and illustrated by  
**NICOLETTA COSTA**  
cm 15 x 21 cm  
48 pages full colour  
Paperback Age 5/6+

The girls and boys are excited, noisy, and happy to feel great; the teachers can't wait to meet them, and the school assistant is waiting to pamper them!



The teachers, Brigitta and Gabriella, welcome them, and everyone wants to chat and tell. Someone feels full of excitement and ready to make some trouble. But the teachers are not discouraged: with sweetness and a pinch of severity, they will build a powerful team!

**Themes:** school, friendship, self-confidence, emotions, experience, imagination, humor, acceptance, growing.



**Nicoletta Costa** was born and lives in Trieste. She is one of the best known and most-followed Italian illustrators, famous for her works in children's literature. She is the creator of characters much loved by children. Many awards: Premio Andersen (Italy); Catalonia d'Il·lustració Award, The Golden Pen Award, Grinzane Junior Award.

**NEW SERIES OF BOOKS FOR FIRST READINGS!**



Illustrated and written by NICOLETTA COSTA

**Six titles dedicated to the world of school!**

Published titles:

*LONG LIVE THE SCHOOL!*

*LONG LIVE THE FRIENDS!*

*LONG LIVE THE DADS!*

*LONG LIVE THE SCHOOL REFECTORY!*

*LONG LIVE THE WORDS!*

*LONG LIVE THE BOOKS!*



The project uses block letters, perfect for those taking their first steps in reading, as well as for adults and those completing kindergarten.

Reading is facilitated by the use of the EasyReading Font ® - Dyslexia Friendly

All rights available

**LONG LIVE THE FRIENDS!**

Written and illustrated by

**NICOLETTA COSTA**

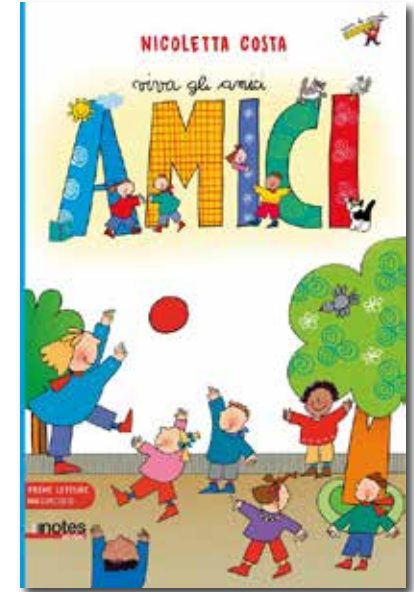
cm 15 x 21 cm

48 pages full colour

Paperback

Age 5/6+

In the classroom, we learn not only to read, write, and do arithmetic but also to be together and solve small problems by sharing and helping each other.



Does Lisa struggle with numbers, which buzz in her head like little bees? No problem, he gets help. Alessio can't eat well on his own?

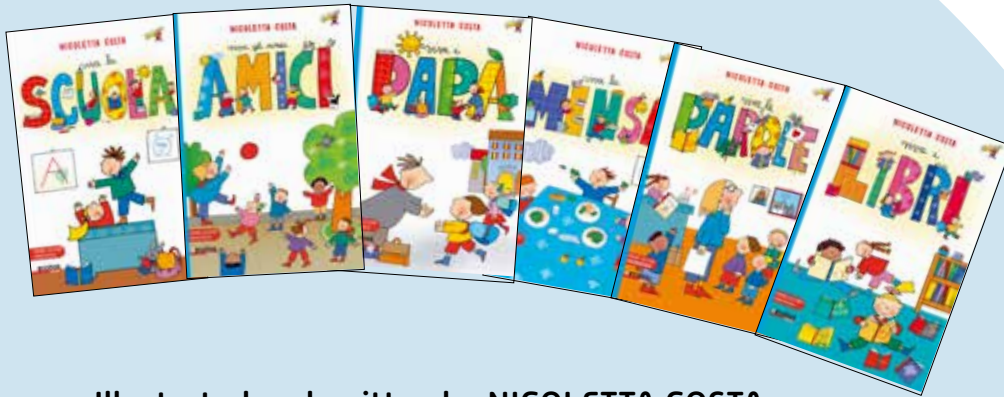
And what about painting time? It's always a time of great joy and excitement! But how many messes with brushes, jars, and water? Someone makes a disaster! "Assistant teacher!" And if it is the teacher who has a small problem?

It will be solved immediately, thanks to the girls and boys who are always ready to run to its aid, like little heroes in a storybook!

**Themes:** school, friendship, self-confidence, emotions, experience, imagination, humor, acceptance, growing.



NEW SERIES OF BOOKS FOR FIRST READINGS!



Illustrated and written by NICOLETTA COSTA

Six titles dedicated to the world of school!

Published titles:

*LONG LIVE THE SCHOOL!*

*LONG LIVE THE FRIENDS!*

*LONG LIVE THE DADS!*

*LONG LIVE THE SCHOOL REFECTORY!*

*LONG LIVE THE WORDS!*

*LONG LIVE THE BOOKS!*



The project uses block letters, perfect for those taking their first steps in reading, as well as for adults and those completing kindergarten.

Reading is facilitated by the use of the EasyReading Font® - Dyslexia Friendly

All rights available

LONG LIVE THE DADS!

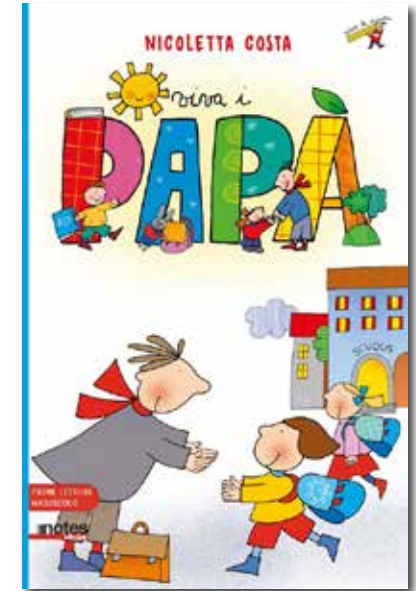
Written and illustrated by

NICOLETTA COSTA

cm 15 x 21 cm

48 pages full colour

Paperback Age 5/6+



Emma's mother has left for a business trip, and she feels a little sad. But the father is, as always, attentive and ready to make any nostalgia pass!

Maybe he has some difficulty combing her hair in the morning, and sometimes he is even a little distracted, but he does his best and goes out of his way for her! And if Emma gets a little sick in class thinking about her mother, the teacher, her classmates, and a little music will make her, and everyone feel good again. And when she leaves, will there be someone waiting for her? Will Dad remember to come and pick her up? Emma will certainly not be alone!

Themes: paternity, school, humor, emotions, family, parents, teacher, capital letters, highly legible, characters.



**NEW SERIES OF BOOKS FOR FIRST READINGS!**



Illustrated and written by NICOLETTA COSTA

**Six titles dedicated to the world of school!**

Published titles:

*LONG LIVE THE SCHOOL!*

*LONG LIVE THE FRIENDS!*

*LONG LIVE THE DADS!*

*LONG LIVE THE SCHOOL REFECTORY!*

*LONG LIVE THE WORDS!*

*LONG LIVE THE BOOKS!*



The project uses block letters, perfect for those taking their first steps in reading, as well as for adults and those completing kindergarten.

Reading is facilitated by the use of the EasyReading Font ® - Dyslexia Friendly

All rights available

**LONG LIVE SCHOOL REFECTORY!**

Written and illustrated by NICOLETTA COSTA

cm 15 x 21 cm

48 pages full colour

Paperback Age 5/6+

Everyone in line, it's time to go to the school refectory, and the appetite is certainly present. Today, Nico sits next to Lisa, his favorite friend, and his mouth is watering.

What comes with the beloved meatballs?

The hated spinach! Help!

Many eat them without making a fuss, but some hide them, and some even put them in their pockets.

Everyone, in some way, emptied the plate.

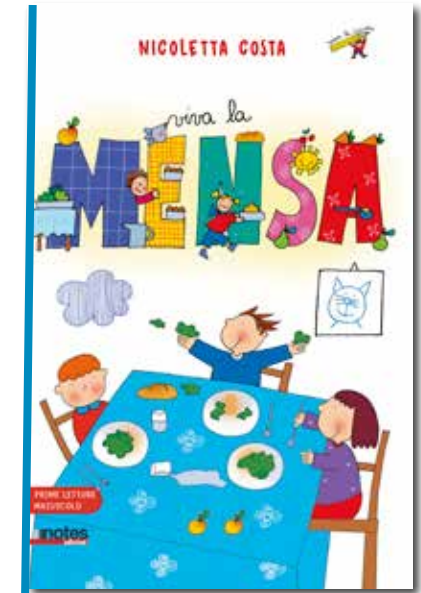
Everyone except Nico stands motionless, crying silently in front of the green pile.

Lisa looked at him, puzzled, and then calmly told him

that she couldn't stand too picky a child. Nico certainly doesn't want to make a bad thing

figure with her best friend and...

**Themes:** school, friendship, self-confidence, emotions, experience, imagination, humor, growing, food.



**NEW SERIES OF BOOKS FOR FIRST READINGS!**



Illustrated and written by NICOLETTA COSTA

**Six titles dedicated to the world of school!**

Published titles:

*LONG LIVE THE SCHOOL!*

*LONG LIVE THE FRIENDS!*

*LONG LIVE THE DADS!*

*LONG LIVE THE SCHOOL REFECTORY!*

*LONG LIVE THE WORDS!*

*LONG LIVE THE BOOKS!*



The project uses block letters, perfect for those taking their first steps in reading, as well as for adults and those completing kindergarten.

Reading is facilitated by the use of the EasyReading Font © - Dyslexia Friendly

All rights available

**LONG LIVE THE WORDS!**

Written and illustrated by

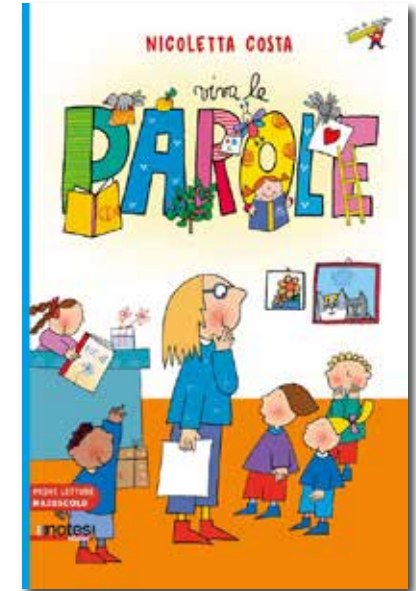
**NICOLETTA COSTA**

cm 15 x 21 cm

48 pages full colour

Paperback

Age 5/6+



Today, Francesco has a problem: he must learn a poem by heart for tomorrow and discovers he does not have the paper. Lost? Forgotten at school?

He cannot study it! He likes poems very much, he loves words, and he also loves acting. The next morning, in class, all the classmates learned poetry. Everyone wants to say it. And when it's his turn... bursts into desperate tears. Fortunately, he confides in the teacher, explaining that he did not study because he lost the sheet with the poem! The teacher Gabriella is fantastic; she understands, knows that Francesco is a sincere child, and forgives him.

Francesco is happy now; he can't wait to go home and write and play with words!

**Themes:** school, friendship, humor, emotions, family, parents, teacher, capital letters, words.



NEW SERIES OF BOOKS FOR FIRST READINGS!



Illustrated and written by NICOLETTA COSTA

Six titles dedicated to the world of school!

Published titles:

*LONG LIVE THE SCHOOL!*

*LONG LIVE THE FRIENDS!*

*LONG LIVE THE DADS!*

*LONG LIVE THE SCHOOL REFECTORY!*

*LONG LIVE THE WORDS!*

*LONG LIVE THE BOOKS!*



The project uses block letters, perfect for those taking their first steps in reading, as well as for adults and those completing kindergarten.

Reading is facilitated by the use of the EasyReading Font © - Dyslexia Friendly

All rights available

LONG LIVE THE BOOKS!

Written and illustrated by

NICOLETTA COSTA

cm 15 x 21 cm

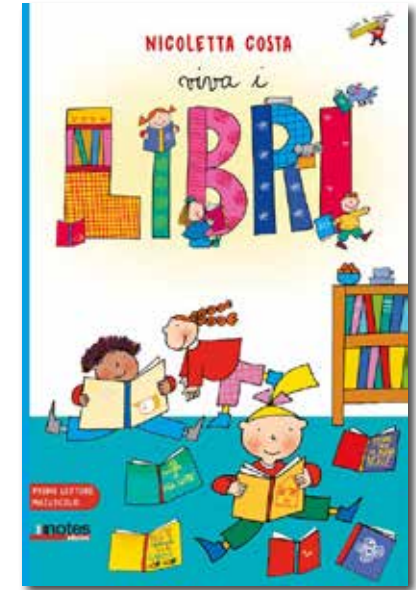
48 pages full colour

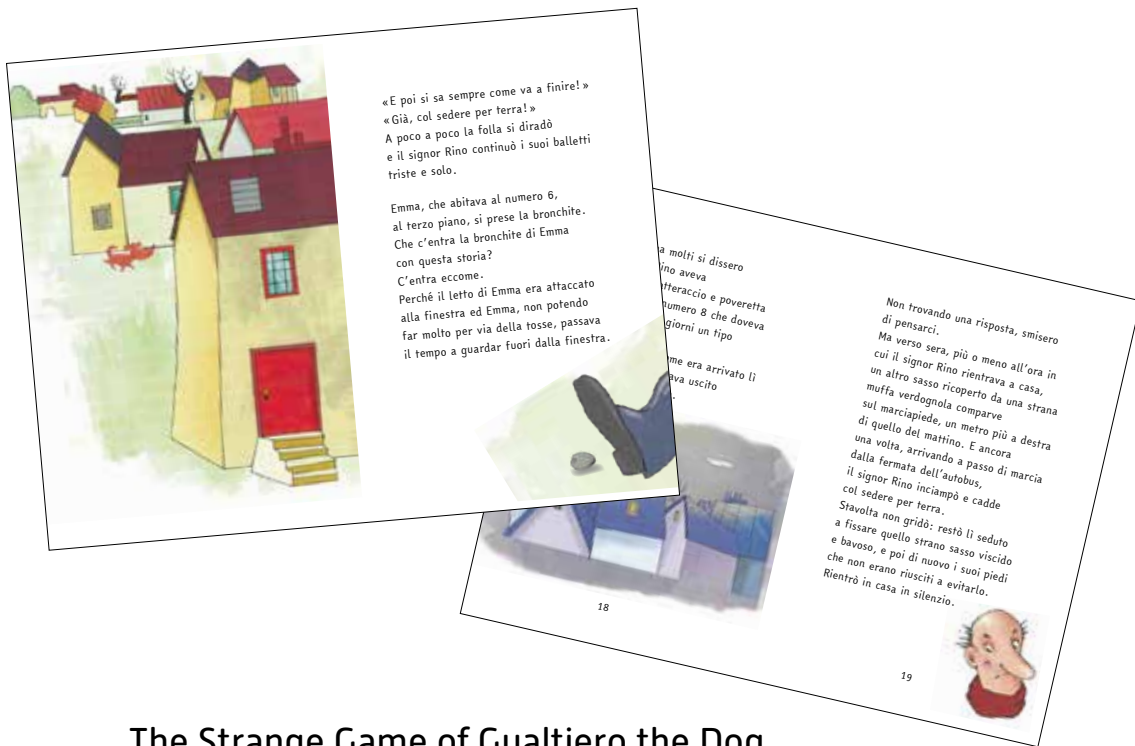
Paperback Age 5/6+

Today is a special day! The school is inaugurating the new library. The children are excited, and the teacher, Brigitta, is very excited; she will be the one to cut the ribbon!

The shelves are full of beautiful stories just waiting to be read. Children can now enter, browse. Everyone can choose the book they prefer and take it home on loan. Everyone finds the book that captures them, even those who just didn't even want to pick one up! Little readers are born. And they grow!

Themes: school, friendship, humor, acceptance, emotions, experience, family, reading, fantasy, books, library.





## THE STRANGE GAME OF GUALTIERO THE DOG

Written by  
ANNA VIVARELLI  
Illustrated by  
SUSANNA TEODORO  
cm 15 x 21 cm  
48 pages full colour  
Paperback Age 6/7+

«*Gualtiero was a pedigree dog.  
In fact, a mix of many breeds.  
And as we all know, many  
breeds are better than just  
one...»*



The Strange Game of Gualtiero the Dog  
is a title dedicated to early readers. Ages 6/7+

The book perfect for those taking  
their second steps in reading.

Reading is facilitated by the use  
of the EasyReading Font ® - Dyslexia Friendly,

All rights available

Themes: school, friendship, humor,  
acceptance, emotions, experience,  
family, reading, fantasy, books, library.



Gualtiero doesn't have owners, but in return, he has many friends, which is much better. He lives happily and peacefully in a neighborhood where everyone cares about him. Almost everyone. The doorman, Rino, doesn't like dogs and, above all, can't stand the constant "gifts" he receives from Gualtiero: lots of nice stones collected and left in front of the building entrance. Slippery stones, a bit slobbery... A series of small mishaps follows, and thanks to those very stones, a love of laughing and playing is discovered! And even inventing a new game, one that still entertains children today! Even inventing a new game, which continues to entertain today's children!



## RODRIGO'S RIGHT DAY

Rodrigo, known as Rod, is a beaver with a big problem: his teeth are too long. He could be the best gnawer in the village, but he is afraid of making mistakes, always waiting, with a thousand excuses, for the "right day" to start gnawing like the other beavers, and so he has no friends.

Luckily, Rod has a vivid imagination and a wonderful grandmother who believes in him. But he dreams of becoming a skilled builder, helping his village, and when rapacious speculators threaten to destroy the forest to build houses, Rod has an unexpected chance to work with others, discovering that courage doesn't mean being perfect, turning the situation around, and ending his own life as well!

Written and Illustrated by MARTA MASI

14 x 21 cm • 56 pages full color

Paperback

Age 7+

Reading is facilitated by the use of the EasyReading Font ® - Dyslexia Friendly.

*A story about confidence, followed by fun facts and information about the fascinating world of beavers.*

**Themes : friendship, self-confidence growth, first readings, environment, animals, courage, diversity, ecology, nature**

All rights available

**Marta Masi** is a young writer and illustrator. Pedagogist, graduated from the University of Bologna, she works with libraries, schools, and public bodies to design and implement storytelling and creativity workshops for children and young people.





Written by Anna Vivarelli  
 Illustrated by Susanna Teodoro  
 13 x 19 cm • 64 pages full color  
 Paperback  
 Age 7+

All rights available

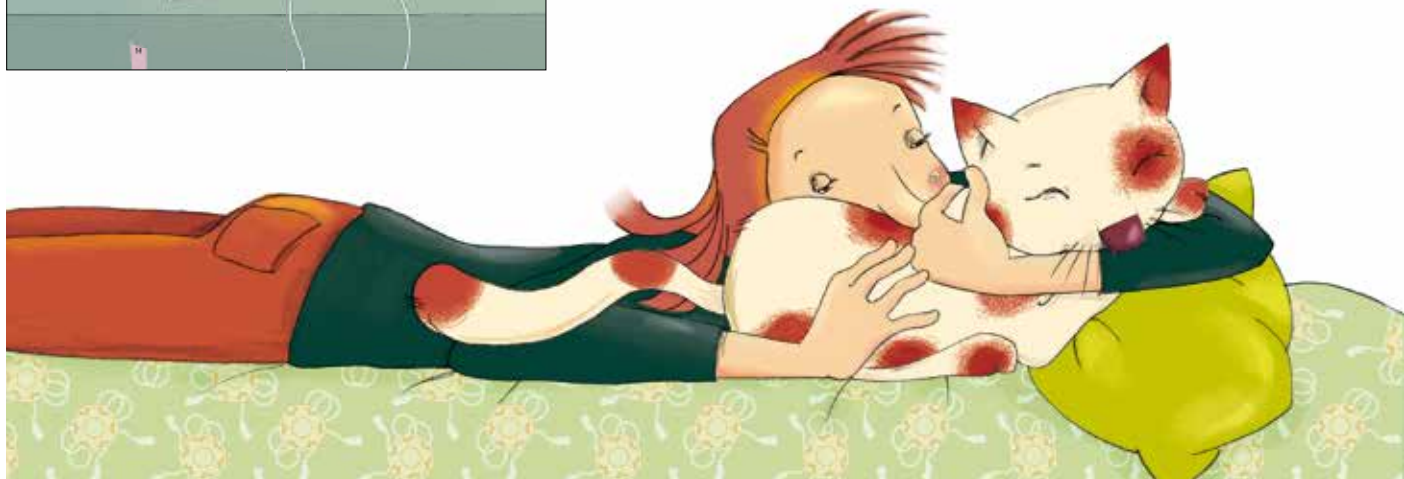
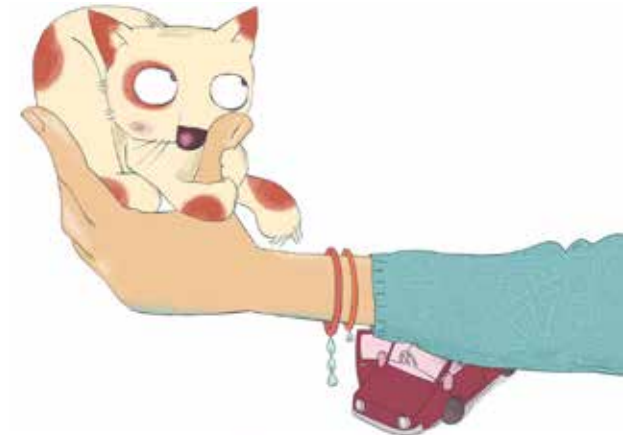
**Anna Vivarelli** is a writer, theater, and radio author, has published over 50 books for children and young people. She has won many prestigious Awards.

**Susanna Teodoro** decided to devote herself to illustration, and graphics, in 1998 she founded with other illustrators Anikibobo Associates, a study that works with publishing houses for children, magazines, advertising agencies.

## WHAT HAPPENED TO MARTA, THE CAT?

Anna discovers Marta, the cat, along a street, wounded and malnourished. She can not agree to leave Marta to her fate, and so from that day, Anna and the cat become inseparable. But Marta is very scary and her obsession to hide everywhere causes some misfortune...

Themes : cats, friendship.





## THE MOST EXTRAORDINARY BEAST IN THE WORLD

Written by Guido Sgardoli  
Illustrated by Roberto Lauciello

13 x 19 cm • 64 pages full color  
Paperback  
Age 8+

THE MOST EXTRAORDINARY BEAST OF THE WORLD is under the large tent with yellow and blue stripes in the heart of the village. All are in line to see it. What will it be?

- «- To me, it looks like a crocodile.
- You mean a zebra.
- It had the ridges like a dragon.
- I did think about a giraffe ... »

In short, everyone says he saw a beautiful animal, but each sees a different beast... the one that "he wants" to see...

Miriam decides that there is only one way to find out: go to peek into the bandwagon after the show. So that night, a small, slender figure glided silently in the shadows of the town square and...

Guido Sgardoli gives us a very original story, funny and tender, on friendship and on what matters and makes us all unique!



Miriam si inginocchiò a rubare dagli alberi che delimitavano la piazza, dove stazionava il carro-casa dell'uomo. Sul tetto vide una cosa arrotolata con cura, gialla e blu, e dal contiguo un filo di fumo levarsi nell'aria fredda e senza della sera. "Lui è sicuramente dentro?" pensò Miriam. "Ma la bestia, dove sarà finita?" Guardò ancora una volta il tendone sul tetto. Non, non poteva stare lassù, si disse.



Themes : family, afraid, friendship, humor.

All rights available

Rights sold: Turkish language



## TEACHER, IT'S TIME TO LEAVE

Written by ANNALISA STRADA

Illustrated by ROBERTO LAUCIELLO

cm. 13 x 19

80 pages

Paperback

Age 8+

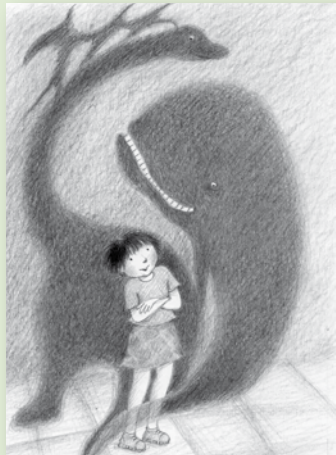
Teacher Martina loves her class, the 3B. She loves the girls and boys who are entrusted to her every day. But learning to grow means exploring the world! Experience adventures and, why not, discover different countries. Not forgetting grammar, multiplication tables, history, geography, science, and drawing! And the big day for 3B is coming! Instead of seeing a play, the yellow school bus heads to the ring road, directed to the airport.

*It is an original story that plays on the unreal, the imaginative, the hyperbole. Very funny and very smart. It is a book dedicated to those curious and learning because those not afraid of novelty change the world for the better. A series of funny adventures to talk differently about school, about growing up.*

**Themes: friendship, personal growth, animals, imagination, adventure, courage, humor.**

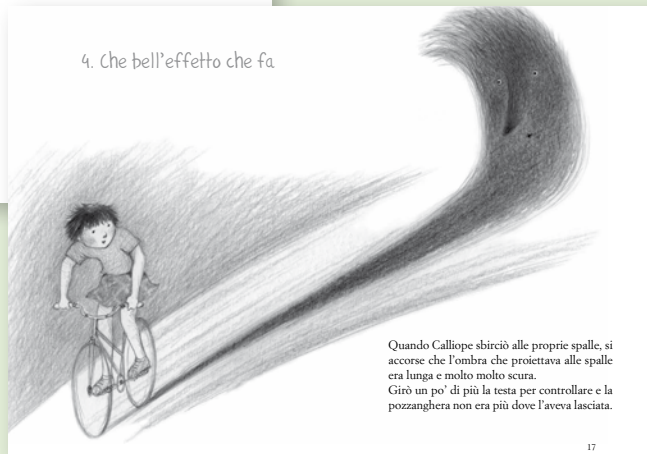
All rights available





«A me sei proprio simpatico!» e Calliope sorrise.  
Sembrava che i sorrisi rendessero il Signor Buio un po' meno cupo.  
Passarono il resto della giornata a provare tutte le forme che il Signor Buio poteva prendere. Erano infinite. Sapeva fare la balena e il dinosauro, le montagne e lo stormo di rondini. Giocarono persino a nascondino e il Signor Buio si rivelò abilissimo a nascondersi tra i fili d'erba e nelle ombre degli scalini. Fu bravissima persino Calliope, perché lo stanava sempre!

4. Che bell'effetto che fa



Quando Calliope sbirciò alle proprie spalle, si accorse che l'ombra che proiettava alle spalle era lunga e molto molto scura.  
Girò un po' di più la testa per controllare e la pozzanghera non era più dove l'aveva lasciata.

## MISTER DARK. THE FRIEND YOU DON'T EXPECT

Written by ANNALISA STRADA

Illustrated by ANNA CURTI

cm. 13 x 19

80 pages

Paperback

Age + 8

That day, eight-year-old Calliope is very satisfied and, pedaling on her green bike in the direction of home, she notices a puddle in the middle of the road. Strange, because it didn't rain. Intrigued, she stops, approaches and studies the situation. Notice that the puddle jerks. Mr. Dark is hiding there, he cries, he is sad because too many are afraid of him and his bad reputation haunts him.

Calliope is moved and offers him to host him.

At Calliope's house, Mr. Dark gets to know the girl's family and quickly settles in. Too much.

Sometimes, it must be admitted, he exaggerates...

**Themes: friendship, family, fear, emotions, exclusion, difference.**



## MARA AND ALF

Written by VALERIA CONTI

Illustrated by FRANCESCA CARABELLI

cm. 13 x 19

80 pages

Paperback

Age 8+

Can a dog change your life? Sometimes, yes! Mara, nine years old, has been living with her mother at her grandmother's house for a few months since her father went to stay in another house. Everything has changed for her: home, school, friends. But you know how to deal with problems with a good dose of irony. Her life will change thanks to an extraordinary encounter with a big honey-colored dog, a little old, with intelligent eyes...

*It is a funny, ironic, and profound story in which children, older adults, families, school, and emotions meet. And a best friend, Alf.*

**Themes: friendship, dogs, adventure, personal growth, courage, mooks, emotions, family, reading.**



le cose e mi sposto.  
Pierpaolo mi accoglie con un sorriso  
sussurrando: «Meglio te di qualcun  
altro, sei la meno peggio.  
L'attenzione non c'è male.  
L'attenta parliamo spesso, di cosa  
non saprei. Finché la curiosità  
chiedere: « Rubi spesso nei ne-  
si tanto.

erente - è l'incredibile risposta.  
Pierpaolo, se continue a chiac-  
chiare - urla la maestra di musica.  
Ma la pessima idea di mettervi  
sco?  
niente impressionato, conti-  
nuo: - È divertente immagina-  
mo male quando lo scoprono.  
i quanto siano distratti nei ne-

nuare a frequentare Alf, devi  
un cane onesto e non gli va di  
il ladruncolo. E neanche a me.

Pierpaolo sbuffa. - D'accordo, d'accordo.  
- Giura - insisto.  
Lui assume un'aria solenne ed esclama: -  
Giuro sulla coda di Alf di non sgraffignare  
più niente. Contenta?  
- Sì. E attento, perché se dici bugie il mio  
cane se ne accorge.  
L'insegnante di musica ci ha già fulminati un  
paio di volte con lo sguardo, perciò mi metto  
buona e zitta.





## MIRYA'S JOURNEY

Who is Mirya, and why does she travel alone?  
 Where's she headed? Why does she understand the language of seagulls and other animals?  
 Where does she come from? Cucù? A touchy wooden bird that inhabits a strange oak tree that has a house with street number 7.  
 Why Cucù tries to protect Mirya from Madame Blanche, the Witch of Lanhelin, and mistress of Tide's Inn?  
 Is there the ghost of the Captain, who is said to appear at night in the lighthouse? What secrets do the cliffs hide? Hidden doors, perhaps?  
 A place where the power of words may flow over everything. Can they change reality?  
 A story of encounters and tides, of clouds and seagulls, of trees that are not what they seem, of cliffs and spells, of emotions and fears, of nature and words of children, of friendship, of families, of affection.



Written by GIULIA COCCHELLA  
 Illustrated by ROBERTO LAUCIELLO

cm 13 x 19 cm  
 160 pages bw  
 Paperback  
 Age 8+

All rights available





## ROSA, WITH THE HAIR BLOWING IN THE WINDS

Written by LOREDANA FRESCURA  
MARCO TOMATIS  
Illustrated by FEDERICO APPEL

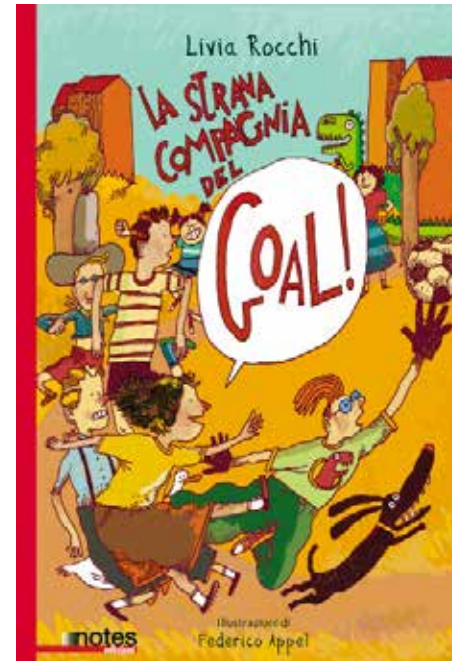
13 x 19 cm • 80 pages bw  
Paperback  
Age 8+

Rosa is born on a windy day, and, as you know, the wind goes where it wants, without limits. So even Rosa struggles to understand that the rules must be respected and ends up getting into trouble often.

*This light-hearted, ironic story, with a surreal touch, talks about family, animals, friendship, older people, and (also) rules.*

**Themes : rules, school, dogs, family, elderly people**

All rights available



## THE STRANGE COMPANY OF THE GOAL!

Written by Livia Rocchi  
Illustrated by FEDERICO APPEL

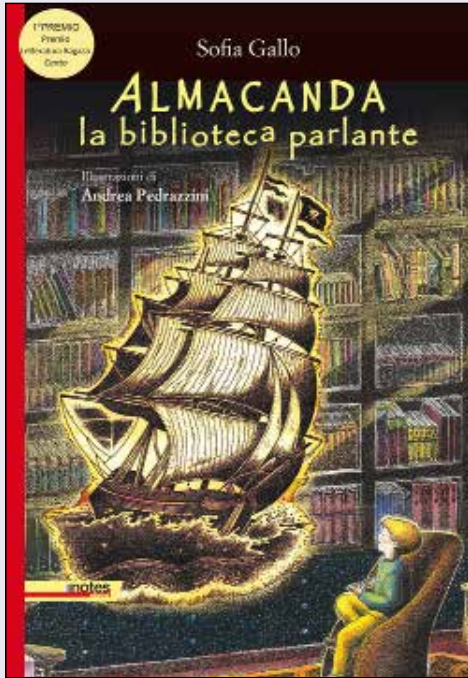
13 x 19 cm • 80 pages bw  
Paperback  
Age 8+

Marco is nine years old, and he is a child like many others, he likes to play football, as well as all his companions. When he decides to start his team, trouble begins because, in Marco's team, only the "monsters" of the school ask to enter, the "aliens," the slaps. But also Giada and other girls come in, who are very good with the ball. Marco's team doesn't have jerseys and shorts all the same as that of his teammates who never stop mocking them. But Marco's team relies on cohesion, friendship, loyalty, commitment, and agrees to play a game, a goal challenge.

*This humorous story prompts the reader to question the concept of normality and also shows how much strength can come from friendship with people who don't look like us at all. A story about football told, differently.*

**Themes : football, cooperation, diversity, friendship, gender**

All rights available



## ALMACANDA, THE TALKING LIBRARY

Written by SOFIA GALLO

13 x 19 cm • 96 pages bw  
Paperback  
Age 9+

*A different history, where books interpret the unusual role of co-protagonists.*

Sebastiano has no doubts: the huge volumes of his grandfather's library are useless and boring! But one night, passing by chance near the door of the library, Sebastiano listens the books arguing... So begins a fantastic story in which each book contributes, a story about pirates, mysterious rings and of the legendary Almacanda, the lost library.

It will be Sebastiano to find a worthy ending to this breathtaking adventure, after having experienced that reading minds to meet with different worlds, discoveries, and a lot of fun.

**CENTO Award**

**Themes : books, adventure, storytelling, imagination.**

All rights available



## MIZU'S FRIEND

Written by MARGHERITA OGGERO  
Illustrated by PETRA PROBST

13 x 19 cm • 80 pages bw  
Paperback  
Age 9+

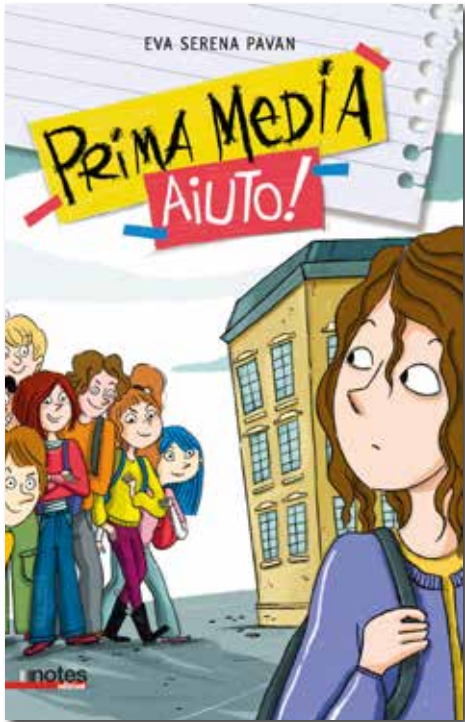


A country like many others: the grocery store, the tobacconist, the bar, the restaurant on the main street. A place where everyone knows each other, even if there is no lack of gossip, hypocrisy, prejudice, bullying. Lorenzo and Clara are nine years old, their best friend is Child, who is called that because he remained a child inside, even though he now became an adult. With them, there is Mizu, a shy vegetarian lion, the invisible companion of games, and fantastic stories. And there is a winning ticket to a popular lottery, the Superenalotto. A ticket that everyone would like to have. A crime. The investigations are complicated, the carabinieri trudge, and the culprit seems to be able to get away with it. But one day Clara...

*This detective story is readable on different levels, where we also talk about friendship, imagination, disability, prejudice, greed, respect, emotions.*

**Themes : friendship, mystery, prejudice, disability, imagination.**

All rights available



Written by EVA SERENA PAVAN

14 x 21 cm • 212 pages

Paperback

Age 11 +

Reading is facilitated by the use  
of the EasyReading Font © - Dyslexia Friendly.

**All rights available**

**Eva Serena Pavan** was born in Isola della Scala and lives in Verona with her cats and daughters. In addition to children's novels, he has published a collection of poems for teenagers and for adults who do not feel very grown-up. His texts have been awarded in various competitions, including the Silvio d'Arzo Literary Prize, the Giana Anguissola Competition, and the Battello a Vapore Prize. She is always excited to meet his readers.

## FIRST GRADE HELP!

For Agnese, starting middle school is a nightmare. She doesn't hate school; on the contrary, she enjoys learning, but this leads her classmates to take advantage of her by making her do their homework. Agnese doesn't follow trends either, so the clique called "the Svamps" makes fun of her clothes. And when the teachers force her to study with the bullies Ciccio and Panzer, all she can do is despair! But when the math tests go missing, and the principal accuses the entire class, shy Agnese finally takes the initiative. She investigates a strange blue nail polish stain and decides the time has come to act, to involve her classmates, and...

The everyday life of a teenager: classroom dynamics, cliques, prejudice, the difficulty of expressing one's discomfort to parents, the struggle to understand and be understood by teachers, and the value of friendship. What does it mean to be eleven years old and find yourself in a new school with classmates who exclude you and whom you don't like?

*A fun and ironic novel, a book with high readability, thanks to the font used and certified. Reading is facilitated by the use of the EasyReading Font © - Dyslexia Friendly.*

**Themes: friendship, growth, school, humor, emotions, books, reading, acceptance, adolescence, courage.**





Written by GIULIANA FACCHINI

14 x 21 cm • 144 pages

Paperback

Age 11 +

All rights available

RIGHINI RICCI Award

## THE SECRET OF THE MANUSCRIPT

A small village on the sea, on an island. An old house converted into a small museum for tourists, rich in antique furniture, paintings, collections of ancient books left by a famous writer who lived at the beginning of the twentieth century, Ludovico Bardo. A twelve-year-old girl, Susi, who lives there because that the house of her great-grandfather, the writer, is the only inheritance of a vanished wealth. The closest friend of Susi is Antonio.

One day the beautiful thirteen-year-old cousin, Cecilia, arrives from the city where she lives, convinced that on that small island, she would get bored to death. In the dark of night, a mysterious white cat helps Susi to discover the secrets of the rooms.

A mysterious manuscript that tells of stolen jewels, of a mysterious Russian dancer, of an old mansion overlooking the sea, of a cave hidden between the cliffs. An ancient medallion.... Events are dating back to WWII, events of which the older women of the village still whisper the secrets...

*This engaging story, a plot full of adventures and surprises, it's full of a realistic atmosphere, at the same time mysterious. This novel plays between past and present times when the final disclosure of the secret involves a pact between generations.*

**Themes : adventure, family, mystery, fear**



## THE ORPHAN OF BESLAN

Written by  
ROBERTO MORGESE

Beslan, Ossetia, Russian Federation. Igor, sixteen years old, was abandoned at four in an orphanage with a cruelly evocative name, The Dream.

There, he meets Sasha, the tailor who becomes almost a father to him, takes care of Mina like a little sister, takes care of the pigsty, and studies: he wants to create an independent future for himself. Unlike his companions, Igor tries to make himself invisible to couples who arrive with the desire to adopt a child, and almost magically, he succeeds.

However, he understands that the Institute is hiding secrets and corruption, so he decides to investigate. It may be risky, but two doctors come into his life, Layla and Anton, and a very peculiar girl, Lyudmila...

**Themes: friendship, personal growth, emotions, history, courage, exclusion, adventure**

Cm. 14 x 20 - 160 pages  
Paperback - Age 13 +

## SAMUEL, THE SON OF THE WORLD

Written by  
ANNA VIVARELLI

What is Samuel looking for?

He is sure of one thing: he wants to give meaning to his life, to overturn a future that seems already written for him.

Samuel is 13 years old and began living in an abandoned wicker basket in an alley in Venice. Found and welcomed, he grew up as a son of the *Ghetto* community.

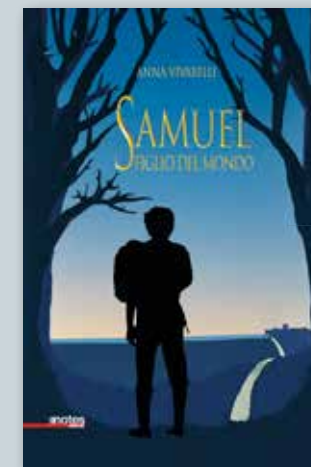
He is the son of everyone and no one. After the umpteenth theft, the rabbi looks for a place for him and sends him to the service of a wealthy Venetian merchant.

Outside the walls of the *Ghetto*, he gets to know another world, where he finds a friend but also injustices, violence, and even attempts at abuse. He escapes, is wanted, and crosses an Italy in turmoil, between dangers and adventures. Learn new trades. He discovers love and grabs every possibility. He treasures every encounter. Every adventure becomes a reason for growth, change, and redemption for him. He does not accept a marked destiny. He wants to be the architect of his own life.

He will succeed. We are at the end of the eighteenth century, but Samuel's story can be a story of today.

**Themes: adventure, travel, courage, personal growth, history, exclusion**

Cm. 14 x 20 - 208 pages  
Paperback - Age 13 +





Written by FULVIA DEGL'INNOCENTI

13 x 19 cm • 128 pages  
Paperback  
Age 12 +

All rights available

## THE FREEDOM FIGHTERS OF MUSA DAGH

Narek is fourteen years old and studies with brilliant profit in Antioch. For him, a son of peasants, the hope of a different future is possible. When, for no apparent reason, he is marginalized and then expelled from school he begins to understand.

His fault? Be Armenian. We are in Turkey, in 1915. One of the most frightening genocides in history is about to begin.

We witness the story of Narek, the days of resistance on Mount Musa Dagh, the crescendo of fear, the spirit of rebellion, the love for his Armenian identity, the desire to live and enjoy small things, despite everything. Narek, with his family, manages to save himself. He will become a refugee.

*Between 1915 and 1916, one and a half million Armenians were killed in Turkey. More than a hundred years after the massacre, Turkey still rejects the definition of genocide.*

*This book is a small contribution so that no one forgets.*

**Themes : heroism, history, solidarity, war, Armenian, historical novel.**

**Fulvia degl'Innocenti** lives in Milan, where she works as a journalist. She is the author of more than 120 books for children and teenagers, many of which have been translated abroad. She has won numerous awards, including the Bancarellino Award, the Andersen Award and the A Un libro per l'ambiente Award. She is president of ICWA, the Italian Association of Children's Writers.



Written by ALBERTO MELIS

14 x 21 cm • 160 pages

Paperback

Age 12 +

**All rights available**

**Alberto Melis** is born in 1957 in Cagliari, where he resides. Along with teaching, he worked as a journalist for many years. He cultivates two great passions: photography, of which he is an expert, and writing for children. Several of his novels and fairy tale collections have also been published in other European and non-European countries.

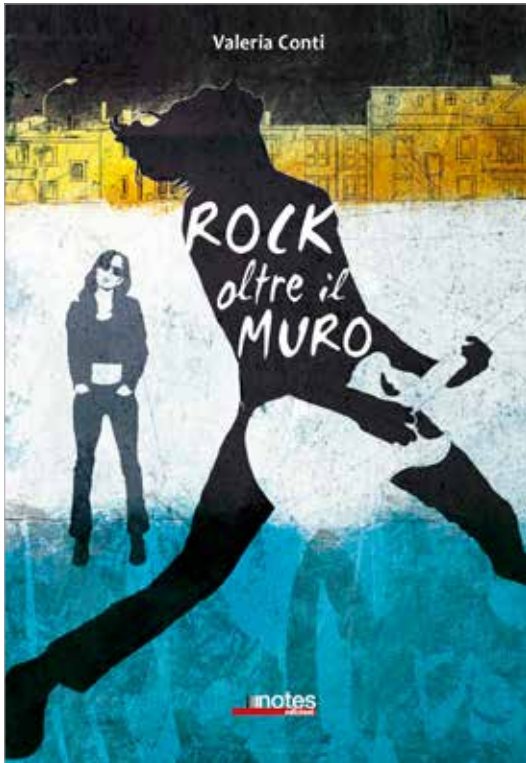
## THE MEMORY I DIDN'T HAVE

«... what was grandpa Gabriel doing there?  
In a Roma camp? “  
«... Porrajmos? ... what does it mean? What's this?»»

Alberto Melis returns with a novel of strong civil commitment to talk about racism, intolerance, prejudice, and what he has to tell us and teach us about the past. The protagonists are two twelve-year-old boys, Mattia and Angela, who live in Rome and who face a mystery that has its roots in the distant past, at the time of the Second World War and of the tragic mass exterminations by the Nazi regime. Mattia's grandfather, Gabriel, an elderly gentleman of Polish origin who has lived in Italy for over sixty years, is seriously injured during the assault by a group of racists against a Roma camp. But what was Grandpa Gabriel doing in a Roma camp? Mattia tries to find out who that taciturn grandfather is, which is the missing page of his past. He will learn of a tragedy that rarely appears in the history books: the Porrajmos, the extermination by the Nazi hand of over half a million European Romani.

*This story, forgotten by history, deserves the justice of a memory, historical novel.*

**Themes : exclusion, racism, intolerance, ghetto, prejudice, Romani**



Written by VALERIA CONTI

14 x 21 cm • 160 pages

Paperback

Age 12 +

All rights available

## ROCK BEYOND THE WALL

1978. Claudia is 13 years old and lives in Rome, her mother is German, and her family of origin is divided between East Berlin and West Berlin because at the time, since 1961, the city is divided into two by the Wall.

The girl, when she goes to visit Berlin relatives, finds herself in contact with the world "beyond the Wall", that of communist Germany. Without preconceptions, she grasps the limits, but also the positive aspects, with irony.

In East Berlin, she makes friends with some of his peers and falls in love with Sebastian, a boy who loves music like her.

Rock is forbidden beyond the Wall, but Claudia, with a series of expedients, manages to bring over the border the recording of *Heroes*, the song by David Bowie, and Brian Eno dedicated to the absurdity of the Wall.

The boys will decide that you can really "be heroes, even if only for a day," as the song says and that the walls are always wrong, everywhere.

Themes : music, friendship, wals, self-confidence, freedom, historical novel.

**Valeria Conti** lives in Rome, where she translates and adapts dialogues for films and TV series for children. Since 2007 she has been writing stories and novels with a historical background, published by various Italian publishing houses. She is a member of the Italian Association of Children's Writers-ICWA.

**Sigrid Loos - Rita Vittori**

14 x 21 cm • 144 pages  
Paperback

All rights available

**99 AND MORE COOPERATIVE GAMES**

This book creates a happy blending between theory and play. The authors, great experts of training and entertainment, suggest more than one hundred games, all field-tested, and explain cooperative games, in which «... nobody wins, nobody loses, and nobody is excluded. Participants do not play against each other, but challenge themselves, the limits of their creativity and imagination to achieve a common goal...»

The games can be used independently and for each are suggested:

- objectives*
- materials*
- number of participants*
- minimum age*
- typology*
- location*

**Themes :** cooperative game, cooperation, edutainment.

**Sigrid Loos** with a degree in Education Sciences at the University of Heidelberg, was born in Germany and now lives in Rapallo near Genoa. She is well-known and active in the fields of education and entertainment.

Sigrid Loos collaborates with public and private organizations and is the author of numerous publications about games.

**Rita Vittori** with a degree in Education Science, is a teacher and trainer. She leads meetings on the mediation of conflicts, on intercultural issues and wrote books about these issues.



Notes Edizioni  
Via C. Boucheron, 8  
10122 Torino Italy  
[notes@notesedizioni.it](mailto:notes@notesedizioni.it)  
[www.notesedizioni.it](http://www.notesedizioni.it)

Foreign Rights: Enrico Martino  
[enrico.martino@notesedizioni.it](mailto:enrico.martino@notesedizioni.it)



[www.notesedizioni.it](http://www.notesedizioni.it)

