

 **notes**
edizioni

Rights List 2022





TINA

Written by Maddalena Schiavo

Illustrated by Monica Garofalo

cm 21 x 21 cm

32 pages full colour

Hardcover

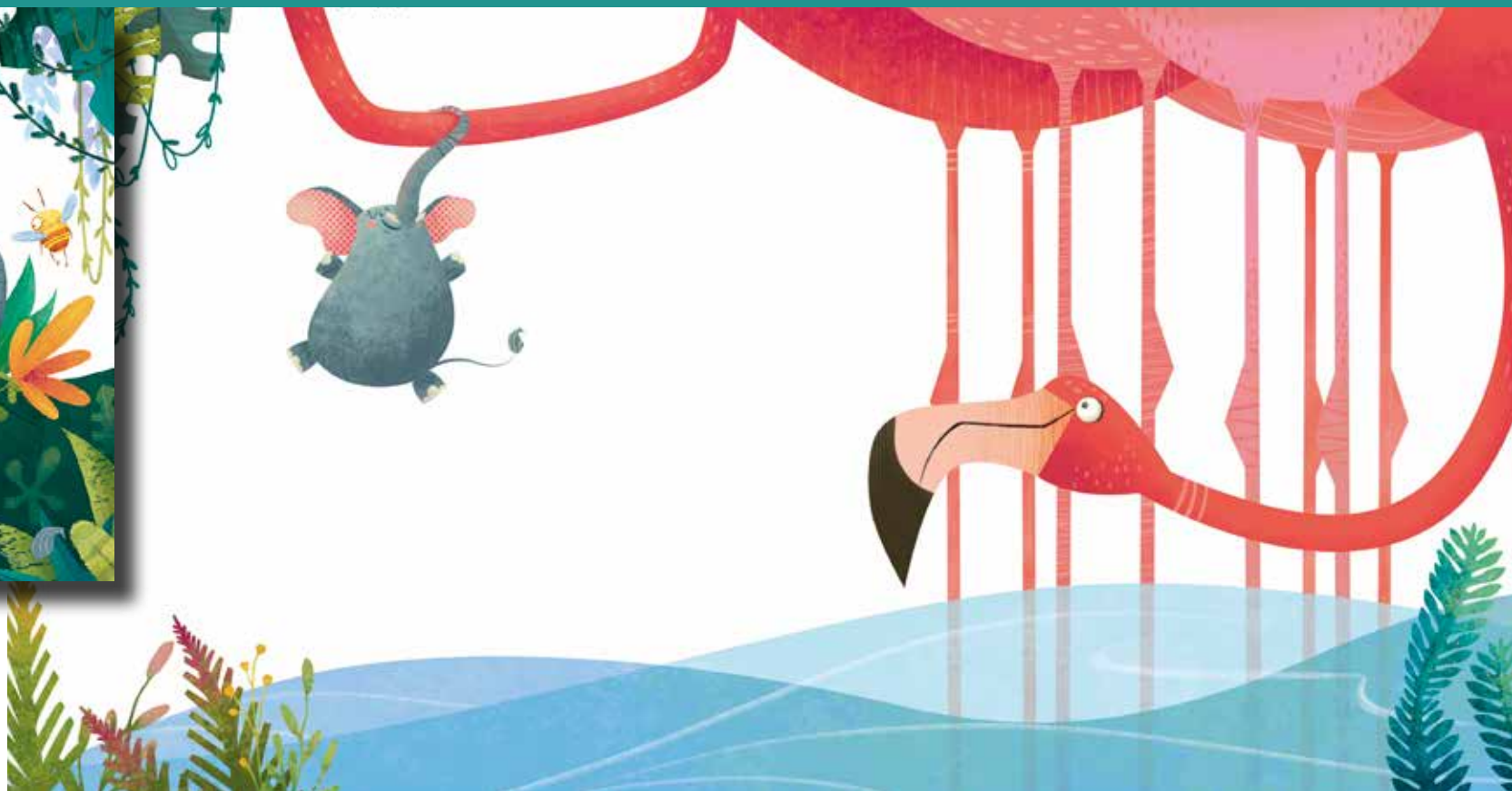
Age + 3

Tina is an elephant, so small that she sleeps in the hummingbird's nest. When she offers to help the forest animals, everyone always repeats to her: "You are too small!" But she knows how to do many things!

He even manages to stop a fire, finding and blocking the dangerous sparks that have fallen here and there, precisely because she is tenacious and very, very brave.

"You're great, Tina!"

Themes: friendship, help, self-esteem, animals, personal growth



March 2022

All rights available

*After all, what does it mean to be small?
What does it mean to be great?*

Monica Garofalo lives and works in Trento. Since she was a child, she has been drawing and currently works for international publishers, illustrating children's books, and covering magazines, and illustrations for digital media. She teaches digital and vector illustration, graphics, and visual communication.

Maddalena Schiavo lives near Vicenza. Since 2014 she has published short stories and books for numerous Italian publishers. She also coordinates animated readings and workshops in schools, libraries, associations, and bookstores.



HELLO STAR!

Written and illustrated by Anna Curti

cm 21 x 21 cm

40 pages full colour

Hardcover

Age + 4

All rights available

Who is the child with small wings looking alone at the sky in a bare and desolate corner of the universe? A star smiles at him and descends towards him. It is a serene Mr. Star with his massive body, flying between skies and lands, magical and light, happy to help that child with small wings to make his earth flourish again.

A silent book where delicate illustrations suggest multiple readings and creative imagination games.

An open story, where you participate in a concert of stars, meet a smiling and dancing moon and, above all, you discover the secret preserved by the stars.

Themes: ecology, nature, star and sky, imagining.

Anna Curti is one of the most known Italian illustrators. For more than three decades, she drew and wrote stories published by major publishers in Italy and abroad, especially in Japan.





HELLO STAR!

Written and illustrated by Anna Curti

cm 21 x 21 cm

40 pages full colour

Hardcover

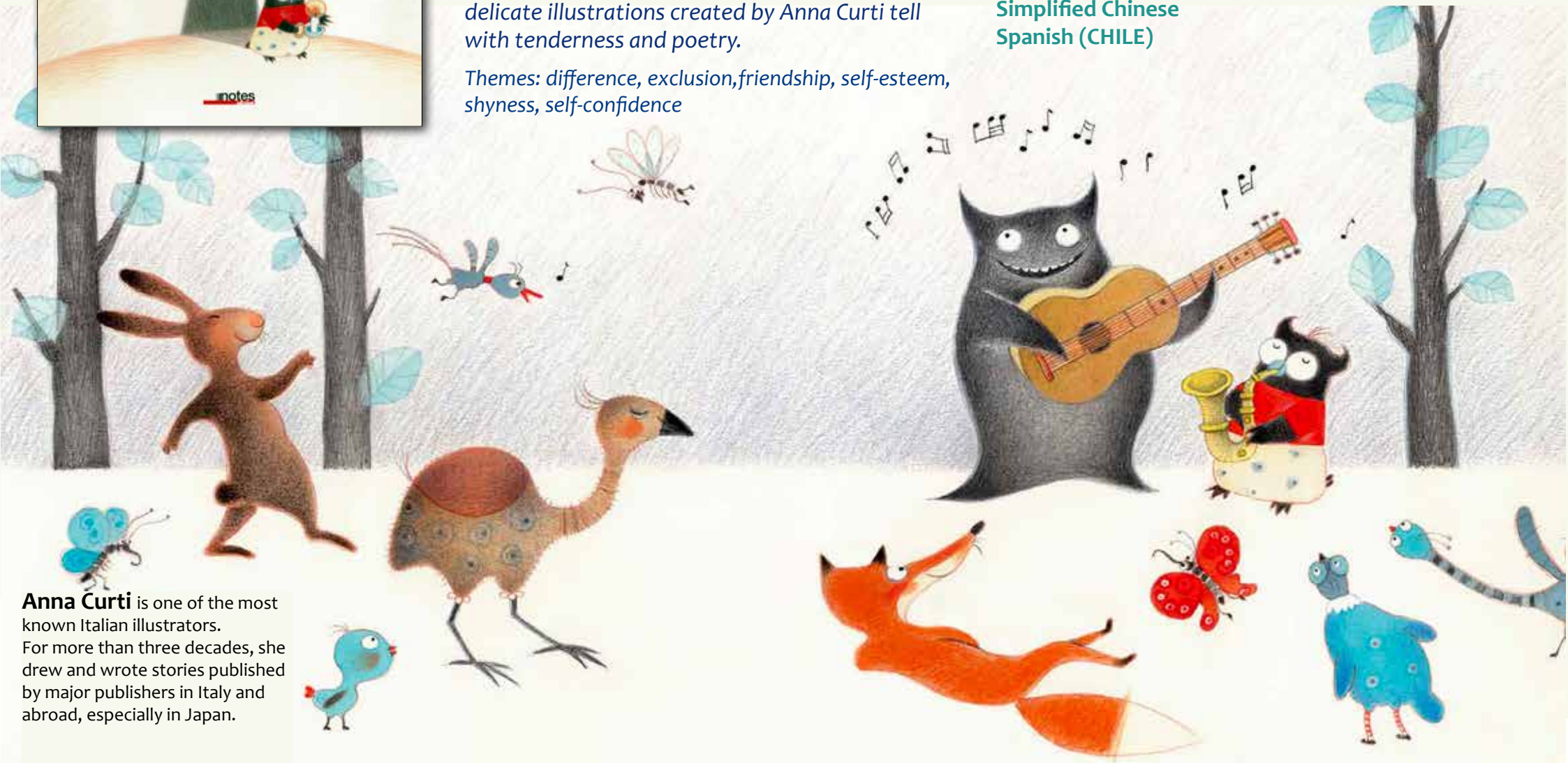
Age + 4

An original story and full of hints that the delicate illustrations created by Anna Curti tell with tenderness and poetry.

Themes: difference, exclusion, friendship, self-esteem, shyness, self-confidence

Harold is a shy little owl who is afraid of any other animal. He discovers his shadow, his reflection. Thanks to Harold, learn to defend himself, and also to have fun. After him, the other forest animals discover their shadows, and the shadows become inseparable friends, full of surprises! Even the shadow, at the end...

Rights sold:
Simplified Chinese
Spanish (CHILE)



Anna Curti is one of the most known Italian illustrators. For more than three decades, she drew and wrote stories published by major publishers in Italy and abroad, especially in Japan.



SNOW

Written and illustrated by Anna Curti

cm 21 x 21 cm

40 pages full colour

Hardcover

Age + 4

Themes : friendship, emotions,
seasons, nature

All rights available

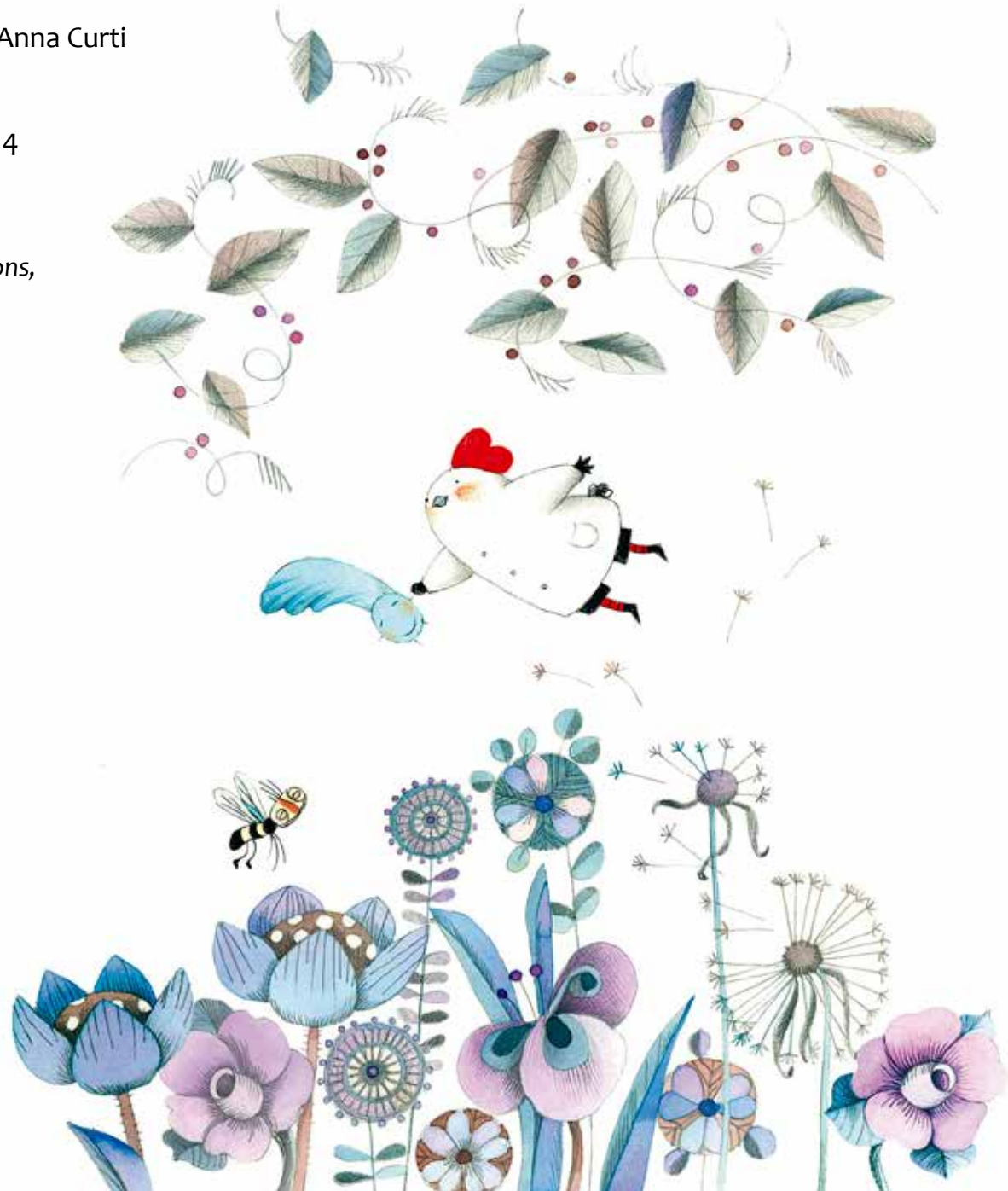
Her name was Snow, and her house was on the tree. One day she met him, he was a beautiful seed, blue like the sky, flying lightly. Together they played, made matches, lived adventures, and emotions. Then winter knocked on the door, and the seed said that he had to go and retreat under the ground. Snow felt sad and waited... Spring came, as always.

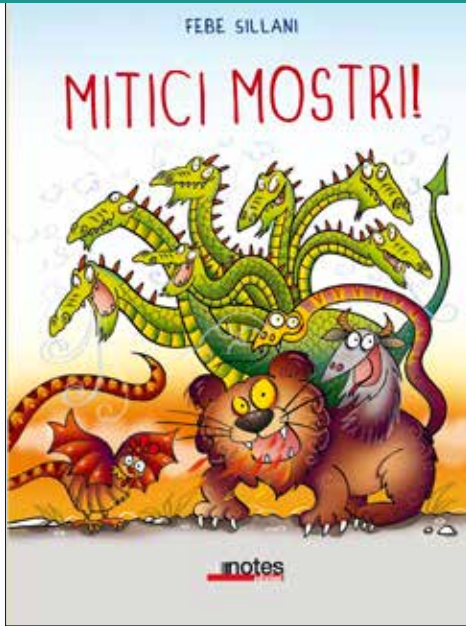
The surprise was great. A sprout with the sky-colored leaves was growing slowly, silently.

They recognized themselves, and met again. Snow took care of the small tree that grew majestic.

Snow carried his cottage on the tree with the leaves of the color of the sky, and they never left.

With delicate poetry, the story of a friendship that has no bounds or time. A story that speaks of the renewal of the seasons, the expectation, the emotions, the joy of meeting again.





MYTHICAL MONSTERS

Written and illustrated by Febe Sillani

cm 15 x 21 cm

64 pages full colour

Hardcover

Age +7

Themes: mythology, humor, imagination.

All rights available

From Harpies to Cerberus,
from Medusa to Griffing
via Scylla and Cariddi.

Some of the most compelling characters of
mythology told by Febe Sillani with funny
illustrations and simple texts, with a hint of
irony. For those who want to get to know
the fascinating world of mythology, full of
fantastic creatures, suggestions, surprises.





THE WOLF'S HOUSE

Written by Sofia Gallo
Illustrated by Stefania Vincenzi
cm 17,5 x 25,5 cm
32 pages full colour
Hardcover Age 3+

Themes: exclusion, mutual aid,
friendship.

Rights sold:
Simplified Chinese

A wolf who lives in the woods, always closed in its box-den,
in his secret world, and refuses to come out.

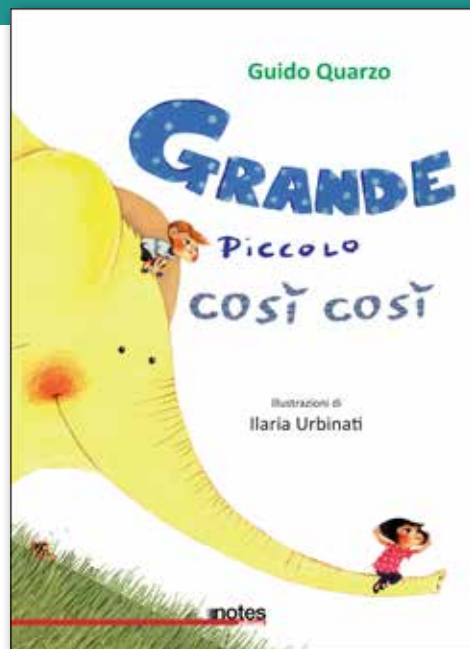
The fox, the peacock, the deer, the rabbit, and the squirrel
visit him and try to get the wolf out of the box, suggesting
a lot of entertaining activities. Nothing to do! He prefers
to stay inside the mysterious universe of his box! Until one
day, a little girl arrives and...

*A wolf and a little girl...
they can become friends? Sure!*

Sofia Gallo is a writer, trainer, consultant editor.
From 1992 she writes for children and teenagers
and has published for the most important Italian
publishing houses, winning numerous prestigious
awards. She promotes workshops and creative
writing courses in schools and libraries.

Stefania Vincenzi is an illustrator and car-
toonist. She dedicated herself to editorial
illustration, animation, graphics and the-
ater. Professor of animation techniques,
she has published numerous books and
works for cinema and TV.





Written by Guido Quarzo
Illustrated by Ilaria Urbinati
cm 21 x 29,5 cm
32 pages full colour
Hardcover Age 3+

Guido Quarzo has worked in elementary school as a teacher, and as a school educator. He writes novels, short stories and poems for children and teenagers. He is among the most important and best-known Italian authors for the quality and quantity of its production. He has won many prestigious Italian awards.

Ilaria Urbinati after studying graphic and illustration at the IED where she also received a MA in animation. Draws comics, cartoons, picture books, and collaborates with various news organizations and not.

BIG, SMALL, SO-SO

A small, simple empty box empty can turn into a wonderful game! What could be inside?
One great thing perhaps, or small, or even so-so? But if the box is ... a magic box?
Then yes, you can hold so many fantasies, you can have fun and even be a little scared...

Themes: friendship, imagination, magic.

All rights available





WHAT COLOR DO HAVE THE ZEBRAS?

Written by Pino Pace

Illustrated by Santo Pappalardo

cm 17,5 x 24,5 cm

32 pages full colour - Hardcover Age 3+

Themes : difference, exclusion, friendship.

All rights available



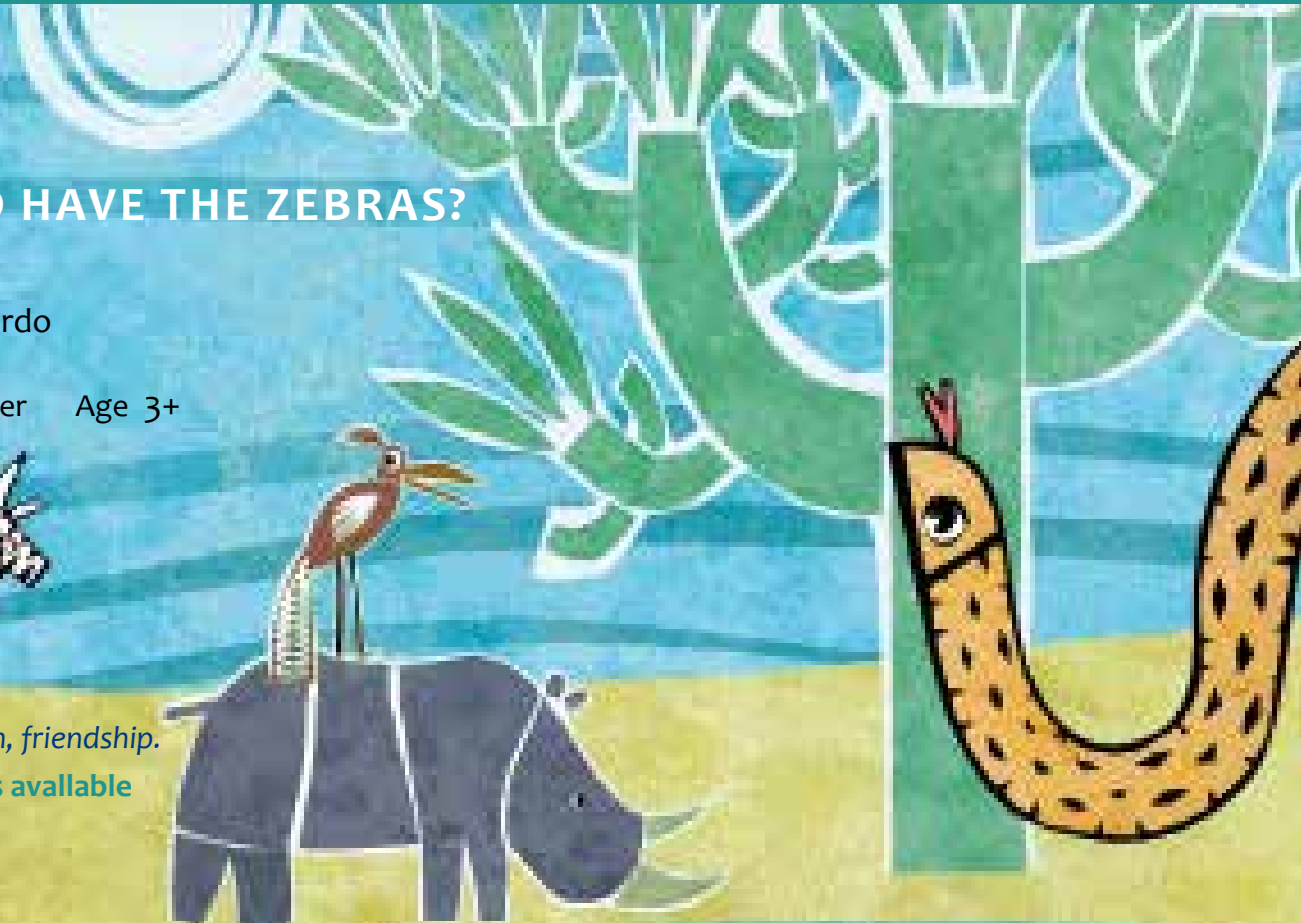
Oba is all white. Bob is all black.

The two are twins, and that way there were born.

For mom and dad, they are the most beautiful baby zebra in the world. However, Oba and Bob do not like at all to be without stripes! But, on closer inspection... what color are the zebras? Are they all the same?

And the other animals?

Each animal has its colors. Each animal is unique, different!





All rights available

Giulia Cocchella was born in Savona in 1981. She divides her work as a bookseller and author for children and young adults. She has published many books and other tales, including a collection of scare stories that cost her a lot of fear. He lives with his partner and a cat, who are jealous of each other.

Roberto Lauciello born in Genoa, is an illustrator and cartoonist, professor at the Genoa Comics Academy. He started working in comics with Topolino, the Italian Mickey Mouse's magazine for children, and then devoted himself to illustration, publishing with several Italian publishers

MIRYA'S JOURNEY

Who is Mirya, and why does she travel alone?
Where's she headed? Why does she understand the language of seagulls and other animals?
Where comes from Cucù. A touchy wooden bird that inhabits a strange oak tree that has a house with street number 7, why Cucù tries to protect Mirya from Madame Blanche, the Witch of Lanhelin, and mistress of Tide's Inn?
Is there the ghost of the Captain, who is said to appear at night in the lighthouse? What secrets do the cliffs hide? Hidden doors, perhaps?
A place where the power of words may flow over everything. Can they change reality?
A story of encounters and tides, of clouds and seagulls, of trees that are not what they seem, of cliffs and spells, of emotions and fears, of nature and words of children, of friendship, of families, of affection.

Written by Giulia Cocchella

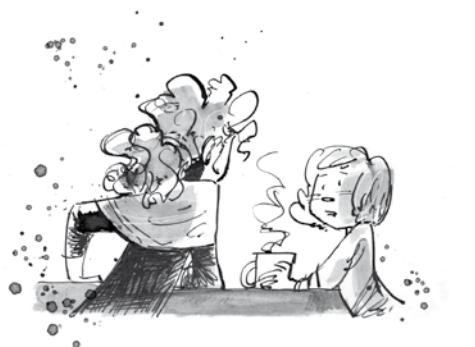
Illustrated by Roberto Lauciello

cm 13 x 19 cm

160 pages bw

Paperback

Age 8+





ROSA, WITH THE HAIR BLOWING IN THE WINDS

Written by Loredana Frescura

Marco Tomatis

Illustrated by Federico Appel

13 x 19 cm • 80 pages bw

Paperback

Age 8+

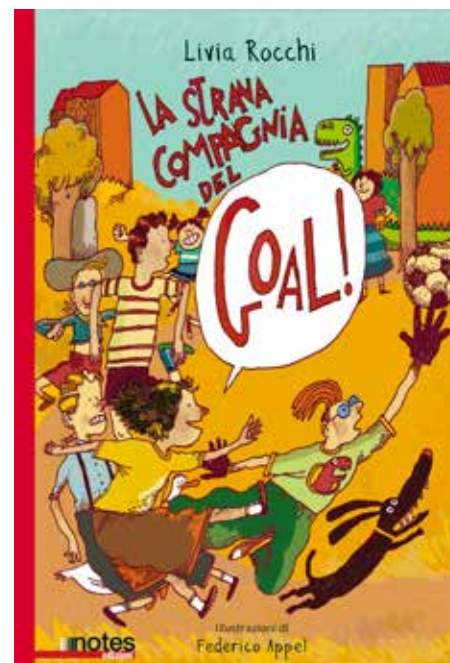
All rights available

Rosa is born on a windy day, and, as you know, the wind goes where it wants, without limits.

So even Rosa struggles to understand that the rules must be respected and ends up getting into trouble often.

This light-hearted, ironic story, with a surreal touch, talks about family, animals, friendship, older people, and (also) rules.

Themes : rules, school, dogs, family, elderly people



THE STRANGE COMPANY OF THE GOAL!

Written by Livia Rocchi

Illustrated by Federico Appel

13 x 19 cm • 80 pages bw

Paperback

Age 8+

All rights available

Marco is nine years old, and he is a child like many others, he likes to play football, as well as all his companions. When he decides to start his team, trouble begins because, in Marco's team, only the "monsters" of the school ask to enter, the "aliens," the slaps. But also Giada and other girls come in, who are very good with the ball. Marco's team doesn't have jerseys and shorts all the same as that of his teammates who never stop mocking them. But Marco's team relies on cohesion, friendship, loyalty, commitment, and agrees to play a game, a goal challenge.

This humorous story prompts the reader to question the concept of normality and also shows how much strength can come from friendship with people who don't look like us at all. A story about football told, differently.

Themes : football, cooperation, diversity, friendship, gender



Rights sold:
Simplified Chinese

Guido Sgardoli is one of the best-known Italian writers for children, boys, and girls. Born in San Donà di Piave (VE) in 1965, he lives and works in Treviso. Graduated in Veterinary Medicine, after the debut with Salani publishing house in 2004, he wrote many books for children, teens, and adolescents with the most important Italian publishing houses, many translated in foreign languages.

Roberto Lauciello born in Genoa, is an illustrator and cartoonist, professor at the Genoa Comics Academy. He started working in comics with Topolino, the Italian Mickey Mouse's magazine for children, and then devoted himself to illustration, publishing with several Italian publishers

THE MOST EXTRAORDINARY BEAST IN THE WORLD

Written by Guido Sgardoli
Illustrated by Roberto Lauciello
13 x 19 cm • 64 pages full color
Paperback
Age 8+

THE MOST EXTRAORDINARY BEAST OF THE WORLD is under the large tent with yellow and blue stripes in the heart of the village. All are in line to see it. What will it be?

- To me, it looks like a crocodile.
- You mean a zebra.
- It had the ridges like a dragon.
- I did think about a giraffe ...

In short, everyone says he saw a beautiful animal, but each sees a different beast... the one that "he wants" to see...

Miriam decides that there is only one way to find out: go to peek into the bandwagon after the show. So that night, a small, slender figure glided silently in the shadows of the town square and...

Guido Sgardoli gives us a very original story, funny and tender, on friendship and on what matters and makes us all unique!

Themes : family, afraid, friendship, humor.





Written by Anna Vivarelli
Illustrated by Susanna teodoro
13 x 19 cm • 64 pages full color
Paperback
Age 7+

All rights available

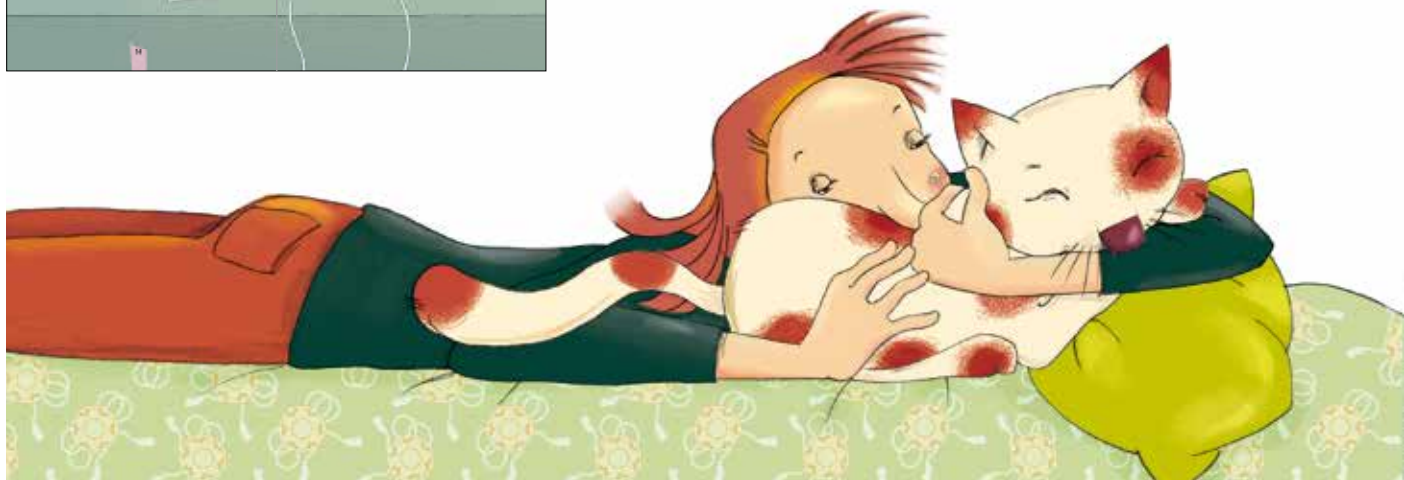
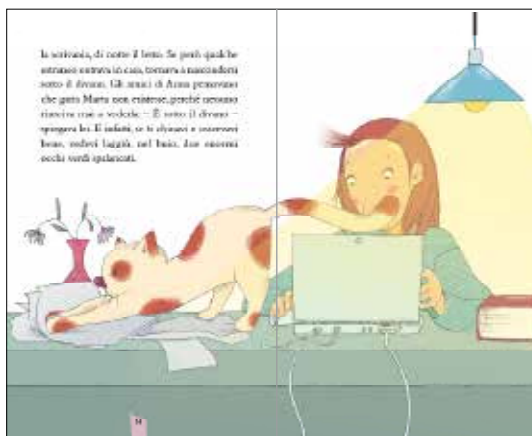
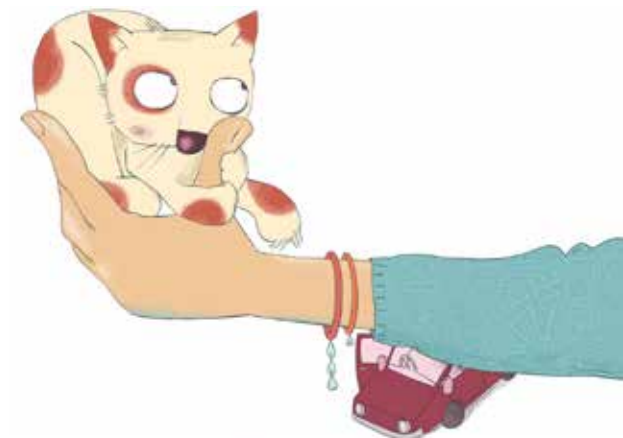
Anna Vivarelli is a writer, journalist, theater, and radio author, has published over 50 books for children and young people. She has won many prestigious awards.

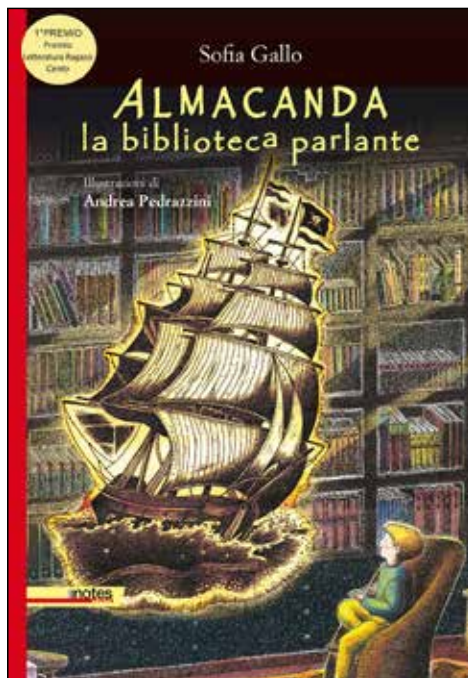
Susanna Teodoro decided to devote herself to illustration, and graphics, in 1998 she founded with other illustrators Anikibobo Associates, a study that works with publishing houses for children, magazines, advertising agencies.

WHAT HAPPENED TO MARTA, THE CAT?

Anna discovers Marta, the cat, along a street, wounded and malnourished. She can not agree to leave Marta to her fate, and so from that day, Anna and the cat become inseparable. But Marta is very scary and her obsession to hide everywhere causes some misfortune...

Themes : cats, friendship.





ALMACANDA, THE TALKING LIBRARY

Written by Sofia Gallo
Illustrated by Andrea Pedrazzini
13 x 19 cm • 96 pages bw
Paperback
Age 9+

*A different history, where books
interpret the unusual role
of co-protagonists.*

All rights available

Sebastiano has no doubts: the huge volumes of his grandfather's library are useless and boring! But one night, passing by chance near the door of the library, Sebastiano listens the books arguing...

So begins a fantastic story in which each book contributes, a story about pirates, mysterious rings and of the legendary Almacanda, the lost library. It will be Sebastiano to find a worthy ending to this breathtaking adventure, after having experienced that reading minds to meet with different worlds, discoveries, and a lot of fun.

Sofia Gallo is a writer, trainer, consultant editor. From 1992 she writes for children and teenagers and has published for the most important Italian publishing houses, winning numerous prestigious awards. She promotes workshops and creative writing courses in schools and libraries.

CENTO Award

*Themes : books, adventure,
storytelling, imagination.*



MIZU'S FRIEND

Written by Margherita Oggero
Illustrated by Petra Probst
13 x 19 cm • 80 pages bw
Paperback
Age 9+



All rights available

A country like many others: the grocery store, the tobacconist, the bar, the restaurant on the main street. A place where everyone knows each other, even if there is no lack of gossip, hypocrisy, prejudice, bullying. Lorenzo and Clara are nine years old, their best friend is Child, who is called that because he remained a child inside, even though he now became an adult. With them, there is Mizu, a shy vegetarian lion, the invisible companion of games, and fantastic stories. And there is a winning ticket to a popular lottery, the Superenalotto. A ticket that everyone would like to have. A crime. The investigations are complicated, the carabinieri trudge, and the culprit seems to be able to get away with it. But one day Clara...

This detective story is readable on different levels, where we also talk about friendship, imagination, disability, prejudice, greed, respect, emotions.

Themes : friendship, mistery, prejudice, disability, imagination.



Written by Fulvia Degl'Innocenti

13 x 19 cm • 128 pages

Paperback

Age 12 +

All rights available

THE FREEDOM FIGHTERS OF MUSA DAGH

Narek is fourteen years old and studies with brilliant profit in Antioch. For him, a son of peasants, the hope of a different future is possible. When, for no apparent reason, he is marginalized and then expelled from school he begins to understand.

His fault? Be Armenian. We are in Turkey, in 1915. One of the most frightening genocides in history is about to begin.

We witness the story of Narek, the days of resistance on Mount Musa Dagh, the crescendo of fear, the spirit of rebellion, the love for his Armenian identity, the desire to live and enjoy small things, despite everything. Narek, with his family, manages to save himself.

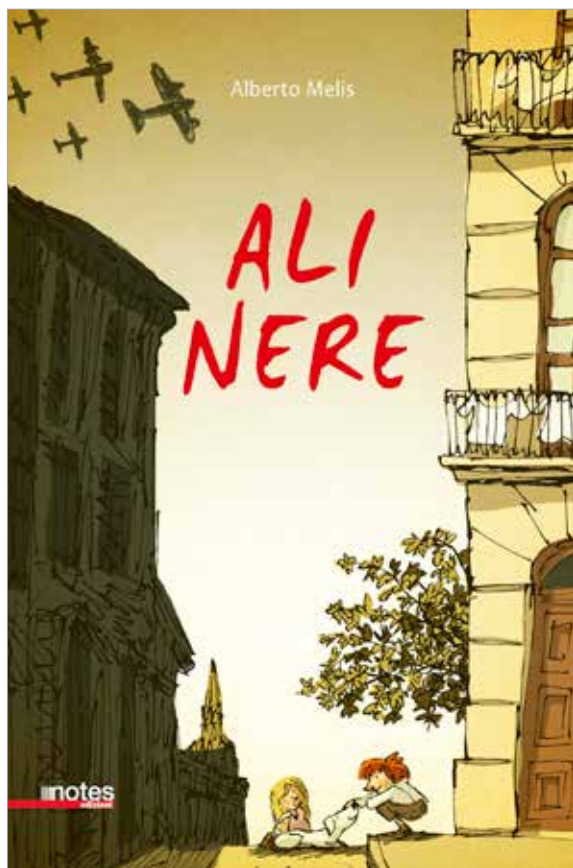
He will become a refugee.

Between 1915 and 1916, one and a half million Armenians were killed in Turkey. More than a hundred years after the massacre, Turkey still rejects the definition of genocide.

This book is a small contribution so that no one forgets.

Themes : heroism, history, solidarity, war, Armenian, historical novel.

Fulvia degl'Innocenti lives in Milan, where she works as journalist. She is the author of more than 120 books for children and teenagers, many of which have been translated abroad. She has won numerous awards, including the Bancarellino Award, the Andersen Award and A Un libro per l'ambiente Award. She is president of ICWA, the Italian Association of Children's Writers.



Written by Alberto Melis

14 x 21 cm • 160 pages

Paperback

Age 12 +

All rights available

Alberto Melis is born in 1957 in Cagliari, where he resides. Along with teaching, he worked as a journalist for many years. He cultivates two great passions: photography, of which he is an expert, and writing for children. Several of his novels and fairy tale collections have also been published in other European and non-European countries.

BLACK WINGS

11937. The Basque village of Durango, Spain.

A tragic and little known moment of recent history through the eyes of Tommaso, a twelve-year-old Italian boy who arrived in Biscay with his parents engaged, along with men and women of fifty-three different nations, to fight against the Francoist army and for freedom.

Despite the civil war, Tommaso lives the experiences and doubts with the intensity of his age. He forms a strong friendship with Susa, a free and rebellious Spanish girl who makes him love Garcia Lorca, readings, nature, animals. A tree becomes their refuge.

On March 31, on a quiet market day, black silhouettes of aircraft appear in the sky of Durango. No one can imagine what is going to happen.

The first carpet bombing of civilians in the history of human wars took place in Durango, a few weeks before that of Guernica, made famous by Picasso's painting.

It was the Italian fascist aviation of the time that executed this bombing.

This emblematic page of history, often forgotten, especially in Italy, deserves to be remembered, even with this novel.

In this historical novel, stories and characters of creations created by the author move in a real and well-documented historical context.

The well-defined historical setting offers many insights without removing space from the taste of a narration.

The reader finds reasons to become attached to the various characters. A novel for kids that can also be enjoyed by adults.

Themes : war, friendship, emotions, experience, historical novel.

WINNER ANDERSEN AWARD 19

WINNER ORVIETO AWARD 19

Selected STREGA RAGAZZI AWARD 19



Written by Alberto Melis

14 x 21 cm • 160 pages

Paperback

Age 12 +

All rights available

Alberto Melis is born in 1957 in Cagliari, where he resides. Along with teaching, he worked as a journalist for many years. He cultivates two great passions: photography, of which he is an expert, and writing for children. Several of his novels and fairy tale collections have also been published in other European and non-European countries.

THE MEMORY I DIDN'T HAVE

«... what was grandpa Gabriel doing there?

In a Roma camp? “

«... Porrajmos? ... what does it mean? What's this?»

Alberto Melis returns with a novel of strong civil commitment to talk about racism, intolerance, prejudice, and what he has to tell us and teach us about the past.

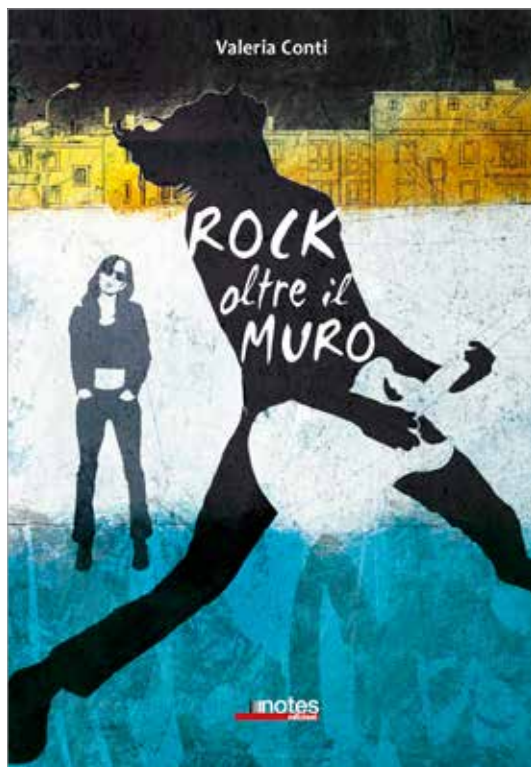
The protagonists are two twelve-year-old boys, Mattia and Angela, who live in Rome and who face a mystery that has its roots in the distant past, at the time of the Second World War and of the tragic mass exterminations by the Nazi regime.

Mattia's grandfather, Gabriel, an elderly gentleman of Polish origin who has lived in Italy for over sixty years, is seriously injured during the assault by a group of racists against a Roma camp. But what was Grandpa Gabriel doing in a Roma camp?

Mattia tries to find out who that taciturn grandfather is, which is the missing page of his past. He will learn of a tragedy that rarely appears in the history books: the Porrajmos, the extermination by the Nazi hand of over half a million European Romani.

This story, forgotten by history, deserves the justice of a memory, historical novel.

Themes : exclusion, racism, intolerance, ghetto, prejudice, Romani



Written by Valeria Conti

14 x 21 cm • 160 pages

Paperback

Age 12 +

All rights available

Valeria Conti lives in Rome, where she translates and adapts dialogues for films and TV series for children. Since 2007 she has been writing stories and novels with a historical background, published by various Italian publishing houses. She is a member of the Italian Association of Children's Writers-ICWA.

ROCK BEYOND THE WALL

1978. Claudia is 13 years old and lives in Rome, her mother is German, and her family of origin is divided between East Berlin and West Berlin because at the time, since 1961, the city is divided into two by the Wall.

The girl, when she goes to visit Berlin relatives, finds herself in contact with the world “beyond the Wall”, that of communist Germany. Without preconceptions, she grasps the limits, but also the positive aspects, with irony. In East Berlin, she makes friends with some of his peers and falls in love with Sebastian, a boy who loves music like her.

Rock is forbidden beyond the Wall, but Claudia, with a series of expedients, manages to bring over the border the recording of Heroes, the song by David Bowie, and Brian Eno dedicated to the absurdity of the Wall. The boys will decide that you can really “be heroes, even if only for a day,” as the song says and that the walls are always wrong, everywhere.

Themes : music, friendship, wals, self-confidence, historical novel.



Written by Chiara Segré

14 x 21 cm • 160 pages

Paperback

Age 12 +

All rights available

Valentina Segré is born in Milan, where she lives, in 1982. Biologist, after seven years of work as a researcher and a research doctorate, called upon her great passion: to talk about science, which has become her profession. She is currently responsible for scientific supervision at the Umberto Veronesi Foundation. Author of several fiction books for children and teens, since 2016, she is a member of the Executive Council of the Italian Association of Children's Writers-ICWA.

PHOTO 51: THE SECRET OF DNA

The story takes place between King's College London and Cambridge University, from the early 1950s to the present day.

London, 1952. Annie, a 14-year-old apprentice dressmaker, finds an envelope on the ground containing some strange photographs.

With the help of Mark and other friends, she discovers, through a series of difficulties, adventures, and twists that among those images, there is Photo n. 51, the first photograph of DNA, taken by the scientist Rosalind Franklin.

In a noir climate full of emotions, the story is set against the backdrop of academic struggles, fought without exclusions of blows, to secure the paternity of a discovery that revolutionized biology, and that led to James Watson, Francis Crick and Maurice Wilkins the Nobel Prize for Medicine in 1962.

This novel is the fruit of the author's imagination but set in a well-defined historical context and many of the characters and events related to the discovery of DNA structure are real.

Rosalind Franklin, James Watson, Francis Crick, Linus Pauling, Maurice Wilkins, Raymond Gosling, and Jennifer Doudna are scientists who existed, as well as photograph number 51 of DNA.

DNA has now entered the collective imagination and offers many ideas for highly topical subjects, from genetic manipulation to police investigations.

It is curious to know how the discovery of DNA took place in a noir film climate.

Segré's novel returns its climate, made up of more or less legitimate actions, struggles between scientists, ambitions, low blows, final surprise.

Themes : science, DNA, mistery, fear, adventure, historical novel.



Written by Giuliana Facchini

14 x 21 cm • 144 pages

Paperback

All rights available

Age 11 +

Giuliana Facchini lived in Rome and Luxembourg, and now she lives in a village between Verona and the Garda Lake. From some years, she writes books for children.

In 2008 she won the Montessori Award and, in 2012, the Arpino Award. This novel won the Giovanna Righini Ricci Award.

THE SECRET OF THE MANUSCRIPT

A small village on the sea, on an island. An old house converted into a small museum for tourists, rich in antique furniture, paintings, collections of ancient books left by a famous writer who lived at the beginning of the twentieth century, Ludovico Bardo.

A twelve-year-old girl, Susi, who lives there because that the house of her great-grandfather, the writer, is the only inheritance of a vanished wealth.

The closest friend of Susi is Antonio.

One day the beautiful thirteen-year-old cousin, Cecilia, arrives from the city where she lives, convinced that on that small island, she would get bored to death.

In the dark of night, a mysterious white cat helps Susi to discover the secrets of the rooms.

A mysterious manuscript that tells of stolen jewels, of a mysterious Russian dancer, of an old mansion overlooking the sea, of a cave hidden between the cliffs.

An ancient medallion.... Events are dating back to WWII, events of which the older women of the village still whisper the secrets...

This engaging story, a plot full of adventures and surprises, it's full of a realistic atmosphere, at the same time mysterious.

This novel plays between past and present times when the final disclosure of the secret involves a pact between generations.

Themes : adventure, family, mystery, fear

RIGHINI RICCI Award



Sigrid Loos - Rita Vittori

14 x 21 cm • 144 pages

Paperback

All rights available

Sigrid Loos with a degree in Education Sciences at the University of Heidelberg, was born in Germany and now lives in Rapallo near Genoa. She is well-known and active in the fields of education and entertainment.

Sigrid Loos collaborates with public and private organizations and is the author of numerous publications about games.

Rita Vittori with a degree in Education Science, is a teacher and trainer. She leads meetings on the mediation of conflicts, on intercultural issues and wrote books about these issues.

99 AND MORE COOPERATIVE GAMES

This book creates a happy blending between theory and play.

The authors, great experts of training and entertainment, suggest more than one hundred games, all field-tested, and explain cooperative games, in which «... nobody wins, nobody loses, and nobody is excluded.

Participants do not play against each other, but challenge themselves, the limits of their creativity and imagination to achieve a common goal...»

The games can be used independently and for each are suggested:

objectives

materials

number of participants

minimum age

typology

location

Themes : cooperative game, cooperation, edutainment.

The logo for Notes Edizioni, featuring the word "notes" in a bold, black, sans-serif font, with "edizioni" in a smaller, red, sans-serif font below it. To the left of the text is a small graphic of three vertical bars of increasing height.

notes
edizioni

Notes Edizioni Sas
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10122 Torino Italy
notes@notesedizioni.it
www.notesedizioni.it

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Cover and back cover by Monica Garofalo from TINA written by Maddalena Schiavo